[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted October 21, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390567) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390567)

I'd like to know about how to behave in a Caribbean tavern so I can get my characters in trouble. [;)](http://pyracy.com/uploads/emoticons/default_wink.png)Specifically, I need to know the tolerance for fighting and necking, but any information on tavern behavior (good *or* bad) is welcome and wanted. Thanks!

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted October 21, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390571) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390571)

No fighting, but some lewdness in the back left. Jan Steen, 1670



And more of the same. Cornelis Bega, mid 17thC



Good general scene. Cornelis Dusart, late 17thC



And of course, there's Hogarth. Tavern Scene from the Rake's Progress, 1735



[**Bos'n Cross**](http://pyracy.com/index.php?/profile/11032-bosn-cross/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11032-bosn-cross/)
* Member
* 536 posts
* Gender:Male
* Location:Portsmouth
* Interests:many things.......

[Posted October 21, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390572) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390572)

MINE EEYYEESSSS....they burn! petticoat breeches eeeewww............also can anyone spot that artists (hogarth) portrayal of a "working woman"....may it be known that it supports that most women wore stays...even the gals that had to get out of them..........often..........

**Edited October 21, 2010 by Bos'n Cross**

[**Will Fiddle**](http://pyracy.com/index.php?/profile/5455-will-fiddle/)

* Deck Hand
* http://pyracy.com/uploads/pip_deckhand.gif
* [](http://pyracy.com/index.php?/profile/5455-will-fiddle/)
* Member
* 77 posts
* Location:Southeast Wisconsin
* Interests:The Big 18th century 1689-1815<br>The Sea!<br>Pirates and other transgressive communities<br>Music, especially period, especially the harpsichord<br>Painting, especially miniatures<br>Other incredibly nerdish activities<br>For I am of the Nerd people and we are a not a proud people, but we do this stuff anyway<br>

[Posted October 21, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390574) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390574)

On 10/21/2010 at 5:24 PM, Bos said:

MINE EEYYEESSSS....they burn! petticoat breeches eeeewww............also can anyone spot that artists (hogarth) portrayal of a "working woman"....may it be known that it supports that most women wore stays...even the gals that had to get out of them..........often..........

Well Lad, technically, they didn't have to get out of their stays... That just made things comfy.

Women folk don't wear pants in their nether regions until after the French start that inconvenient fashion around 1750.

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 21, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390576) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390576)

True Will but they do make getting to the girls a little complicated. [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

[**Bos'n Cross**](http://pyracy.com/index.php?/profile/11032-bosn-cross/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11032-bosn-cross/)
* Member
* 536 posts
* Gender:Male
* Location:Portsmouth
* Interests:many things.......

[Posted October 21, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390580) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390580)

indeed sir, they wouldnt have to get out of them all the time......but in this particular image hogarth used the discarded stays to show she was a prostitute(*Costume Close-up:1750-1790 CW Foundation)*. Though used as an artistic cue to the observer, i do wonder if it had some basis in common prostitutional (i think i just made up a word lol) practice. i wasnt alluding to women wearing pants.........i do...but im a sailor............yaaarr

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390595) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390595)

A quiet pint whilst out fowling



[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390600) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390600)

Unfortunately, most of the behaviour pictured, that which was common in the dockside taverns, would not be tolerated, even in our nonpublic, recreated taverns. Sad to say, many (most?) of our brothers and sisters bring their modern hangups and, yes, prudishness, with them when they enter the pirate realm.

It's been a long fight of mine to show more of the reality and less of the glorified version of piracy, and reenacting in general. Where are the whores, the drunks, the criminals, when we portray an encampment or town scene? We focus mostly on the idea of pirates as jolly rogues, rebels against conformity, yet we are unable, as a group, to drop the conformity of the 21st century and deal with those subjects that "one does not speak of in polite society". Too damn proper for pirates, we are.

Hawkyns

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390604) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390604)

What?! It's already time to bring up the "It ain't real enough!" discussion *again*? It seems like just a few months since the last one...

Meh. You still all that in bars today if you look. You see people carousing a la the paintings above in the Taverns at events, too. You definitely see lewd, lascivious and (mock) thieving behavior. (At least I have. I could link to photos of all of this in my [Surgeon's Journals](http://www.markck.com/Pirate_Surgeons_Journal.htm#The%20Surgeon%27s%20Journals), but that would be a lot of work. But feel free to do the heavy lifting for yourself - focus on the PiP journals.) There are often [prostiteers](http://www.markck.com/pages/Piracy/Lockhouse10/Lockhouse10_Journal_Ch3.htm#Prostiteers) at pirate events, who are dressed far more lewdly than the folks in those paintings. It's all there if you look for it - in some ways we're not so different from that time period.

[**wes1761**](http://pyracy.com/index.php?/profile/11385-wes1761/)

* Plunderer
* http://pyracy.com/uploads/pip_plunderer.gif
* [](http://pyracy.com/index.php?/profile/11385-wes1761/)
* Member
* 358 posts
* Gender:Male
* Location:East Missouri
* Interests:shooting, my kids, history, building obscure outdated things that nobody but a history nut would understand, 4 wheeling, hunting, Pirates, Tall ships, Colonial and F and I reenacting.....etc...

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390606) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390606)

Hawkyns said:

"It's been a long fight of mine to show more of the reality and less of the glorified version of piracy, and reenacting in general. Where are the whores, the drunks, the criminals, when we portray an encampment or town scene? We focus mostly on the idea of pirates as jolly rogues, rebels against conformity, yet we are unable, as a group, to drop the conformity of the 21st century and deal with those subjects that "one does not speak of in polite society". Too damn proper for pirates, we are.

"

Pick me!!! I'll be the drunken rum sot!!!!

[**blackjohn**](http://pyracy.com/index.php?/profile/1144-blackjohn/)

* Iron Age Hero Lost at Sea
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/1144-blackjohn/)
* Member
* 3,745 posts
* Gender:Male
* Location:Columbia, Md
* Interests:Stuff... and junk.

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390607) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390607)

I don't own a copy, but this might have a few answers to your question.

<http://books.google.com/books?id=tZxaDhb71gcC&lpg=PP1&ots=GZnVJEZoyY&dq=taverns%20and%20drinking%20in%20early%20america&pg=PP1#v=onepage&q&f=false>

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390608) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390608)

Sorry, Mission. Every so often somebody hits the big red candy coloured button. But if you know of taverns that look anything like Hogarth's taverns, do let me know. I have the distinct impression, though, if we turned the tavern at PIP into that, half of our own people would complain.

Hawkyns

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390611) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390611)

Thanks, guys! This helps a bit.

On 10/21/2010 at 4:39 PM, Foxe said:

No fighting, but some lewdness in the back left. Jan Steen, 1670

Oh my, naughty pictures! [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

So necking at least was tolerated. Would it have been a "just ignore it" thing or a "kick back and enjoy the show" thing? [;)](http://pyracy.com/uploads/emoticons/default_wink.png)Or would that depend on the nationality of the tavern?

Quote

And of course, there's Hogarth. Tavern Scene from the Rake's Progress, 1735

If that's a tavern scene, I'd hate to see him do a brothel scene! [;)](http://pyracy.com/uploads/emoticons/default_wink.png)Certainly not the place where the vicar gets a pint.

Hawkyns said:

Unfortunately, most of the behaviour pictured, that which was common in the dockside taverns, would not be tolerated, even in our nonpublic, recreated taverns. Sad to say, many (most?) of our brothers and sisters bring their modern hangups and, yes, prudishness, with them when they enter the pirate realm.

Actually, those make out scenes in the Steen and Bega paintings look kind of tame compared to what happens on network TV.

blackjohn said:

I don't own a copy, but this might have a few answers to your question.

Thanks! I'll check it out.

Anything else I should know about tavern behavior?

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390616) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390616)

On 10/22/2010 at 2:59 PM, Hawkyns said:

Sorry, Mission. Every so often somebody hits the big red candy coloured button. But if you know of taverns that look anything like Hogarth's taverns, do let me know. I have the distinct impression, though, if we turned the tavern at PIP into that, half of our own people would complain.

Hawkyns

Hogarth was a satirist, social critic and editorial cartoonist; his pictures were exaggerated on purpose. Although the things they show us may have existed to some degree, it would not likely be as he has shown them.

For this reason, I never look to Hogarth when I'm seeking factual period info. It's like using Ned Ward's *The Wooden World Dissected* (1706) to back you up because it ain't fact, it's hyperbole. (Well, in Hogarth's case pictorial hyperbole which is something I just made up.)

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390617) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390617)

Paging Hurricane. Hurricane to the white courtesy phone.....

You are our Port Royal expert. Are there any primary source descriptions of the Port Royal taverns and the common behaviour? It's not my area, so my library is lacking.

Got to wonder what things were like in the Wickedest City in Christendom.

Hawkyns

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390618) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390618)

Red Dawn, thanks for asking. I have a related question of my own.

How would a proprietor of a working class inn/tavern/ordinary/public house look upon these things? I would think whores were common, in fact desirable. I would also think there would be a distinction between a courtesan and a cheap whore and which would be permitted to do business at ones establishment. Can anyone suggest research material to help develop the history and behavior of the proprietress of "The Sealchie's Hide"?

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390621) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390621)

On 10/22/2010 at 4:34 PM, Hawkyns said:

Paging Hurricane. Hurricane to the white courtesy phone.....

You are our Port Royal expert. Are there any primary source descriptions of the Port Royal taverns and the common behaviour? It's not my area, so my library is lacking.

It doesn't have to be Port Royal (unless Port Royal was typical). It doesn't necessarily have to be English/British, either, I've got French colonials in my fictional crew, too.

Quote

Red Dawn, thanks for asking. I have a related question of my own.

How would a proprietor of a working class inn/tavern/ordinary/public house look upon these things?

You're welcome. And that's a good question. I'd like to know that, too, for the sake of my long suffering port tavernkeepers.

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390622) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390622)

Not sure how typical Port Royal might be, hence the question to Hurricane. From what I've heard, though, it might be analagous to what shows in Hogarths etchings. That's what I want to find out, if it really was that wild.

OK, 'splanations. One of the reasons I got into living history was to escape the 21st, then 20th, century. Getting far away from the comfortable, politically correct, family friendly world was the target destination. So my reenactment 'homes' are Carlisle and Southwark in the 1590's; France, as a English Routier in 1453; England, 1643 in the middle of the war, and the low dives of the Eastern Seaboard and the Carib in the GAOP. Basically places that law and respectability do not exist. So when Mission tweaks me about things 'not being real enough', it's 'cause I'm still fighting to find the lowest level of Society and hoping enough comrades will descend with me. Ergo, the obvious interest in this topic and wondering how far people are prepared to go.

Hawkyns

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 22, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390627) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390627)

Point taken Hawkyns.

I fall more into the family friendly but want to be somewhat realistic. With this in mind I think I should make the Hide a upper working class establishment. What I need to find out is what were the norms of the day.

I want to have whores there but they have to keep it PG 13. Same with the drunks and thieves. The drunks would need to filter foul language and thieves can steal, although I would drunks to drink no alcohol when there is public about and I like my thieves to set up the thievery in advance and return whatever is stolen so they can steal it the next day. lol

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted October 23, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390635) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390635)

On 10/22/2010 at 5:18 PM, Red\_Dawn said:

On 10/22/2010 at 4:34 PM, Hawkyns said:

You are our Port Royal expert. Are there any primary source descriptions of the Port Royal taverns and the common behaviour? It's not my area, so my library is lacking.

It doesn't have to be Port Royal (unless Port Royal was typical). It doesn't necessarily have to be English/British, either, I've got French colonials in my fictional crew, too.

So this is for a fictional account?

On the one hand, I would think - as Hawkins hints - that behavior in bars would vary as widely as the people who populated them. As a modern day example, you're going to get one feeling walking into the local downtown hangout for executives leaving work and very different one at the local motorcycle gang hole-in-the-wall. Ditto period. Sailor's bars have long held a reputation for being more rough and tumble than the ones not quite so near the city port.

OTOH, if you want something that is "undeniably" historically provable (inasmuch as that is possible), I have lately learned that the litmus test for such is three independent sources saying or showing the same thing.

So I guess you have to decide where you want to rest on that continuum. If you're closer to the first idea, I would just assume artistic license and write what you need to move your story forward. The points earned in the public eye for being 100% accurate (which is pretty much impossible) are minuscule anyhow.

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted October 23, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390640) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390640)

Meanwhile, outside the tavern/inn/pub/tippling house

[](http://www.britishmuseum.org/collectionimages/AN00164/AN00164485_001_l.jpg)

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted October 23, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390641) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390641)

Thanks again, guys!

On 10/23/2010 at 8:44 AM, Mission said:

So this is for a fictional account?

[snip]

So I guess you have to decide where you want to rest on that continuum. If you're closer to the first idea, I would just assume artistic license and write what you need to move your story forward. The points earned in the public eye for being 100% accurate (which is pretty much impossible) are minuscule anyhow.

Sorry, I should've stated that more clearly in the OP. Yes, it's for fiction, though I do like to get the basics right at least.

Quote

On the one hand, I would think - as Hawkins hints - that behavior in bars would vary as widely as the people who populated them. As a modern day example, you're going to get one feeling walking into the local downtown hangout for executives leaving work and very different one at the local motorcycle gang hole-in-the-wall. Ditto period. Sailor's bars have long held a reputation for being more rough and tumble than the ones not quite so near the city port.

So as long as nothing became a police matter, the dockside taverns didn't care what you did.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 23, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390644) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390644)

Sorry I'm late Hawkyns. :)

I don't have my pirate library with me at the moment here in Oregon, but if I recall, there was a tavern, inn or pub for every 70 people or so in Port Royal at its height. The women had a mouth on them that was far fouler than any truck driver you could imagine in our times. They were brash, bold and complete, well whores. Drinking was to regular excess and the town didn't hold to the same standards of London at the time. It was in its entirety a seaport in its mores and activities. Again, bare with me, recalling this from my rum soaked mind at the time. There was constant crime in the streets, brawls in the taverns, gambling and thievery. There was no standing law there. The militia (in the town's prime) were a few regulars with the rest townfolk. It would have made the Wild West look like a day in Disneyland.

And no, there's no way to re-create this environment. We can't have garbage piling up, have puke on the streets and the floor of a re-enactment bar, the stench of stale beer and poor hygiene, or the years of neglect and abuse.

But, of course, we want to think we can come close, just as we think we're close singing chanteys from the whaling area and calling civil war tents "period tents". I'm not slamming this interpretation, mind you, but these too are either sanitations of the true historical record or are simply accommodations to the mainstream of re-enacting events. It does amuse me that on one hand some hold fast to quoting from original sources only but then bend rules all the time to suit our own needs or the rules and restrictions society has placed on us. How many times have we heard Rolling Down to Old Maui in a "period pub" though its origins are believed to be from around 1858 and no one is really sure of its melody.

The book Hubbub has a great discussion (if I recall) on inns and drinking establishments.

<http://www.amazon.com/Hubbub-Filth-Stench-England-1600-1770/dp/0300137567/ref=sr_1_1?ie=UTF8&qid=1287878836&sr=8-1>

Very well done and an enjoyable read, even if you aren't into re-enacting.

I am still waiting for the famed moment in Port Royal when the buccaneer tapped the keg of red wine in the center of the street and invited others to partake. And if they didn't he threw tankards of wine at them, even if they were of the upper station of society. Now there's a moment to re-enact.

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390649) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390649)

On 10/23/2010 at 8:21 PM, hurricane said:

They were brash, bold and complete, well whores.

I'm not sure whether you meant it in the way I read it, but I think it would be wrong to assume that brash and bold women (even in seaport towns) were necessarily whores. There's quite an interesting study of indictments for assault amongst the women of Portsmouth in the 18thC which suggests that Port Royal was far from exceptional in the prevalence of tough-as-old-boots bitches, but they certainly weren't all prostitutes.

Quote

Drinking was to regular excess and the town didn't hold to the same standards of London at the time. It was in its entirety a seaport in its mores and activities.

Sounds exactlty like London to me, which was, of course, the largest seaport in the world. If you can get hold of a copy of Pepys' diary which hasn't been bowdlerised by the Victorians you'll get quite an interesting picture of the activities of London, even amongst the higher echelons, and Gerald Howson's book *Thief-taker General: the rise and fall of Jonathan Wils* is quite eye-opening in terms of metropolitan crime.

Quote

How many times have we heard Rolling Down to Old Maui in a "period pub" though its origins...

Agreed. Come to this side of the pond Hurricane, I'll see your *Old Maui* and raise you *Hanging Johnny*... [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390650) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390650)

On 10/23/2010 at 8:21 PM, hurricane said:

The book Hubbub has a great discussion (if I recall) on inns and drinking establishments.

<http://www.amazon.com/Hubbub-Filth-Stench-England-1600-1770/dp/0300137567/ref=sr_1_1?ie=UTF8&qid=1287878836&sr=8-1>

Very well done and an enjoyable read, even if you aren't into re-enacting.

I don't recall it talking about drinking establishments (but, then again, I don't not recall it talking about them either.) However, I heartily second Hurricane's suggestion. He put me on to this book a year or two ago and it does a really fantastic job of highlighting and portraying (and, best of all, giving period sources for) some of the things you don't read about in most accounts. It's a really terrific resource for our hobby, even if it will probably not be one that you will want to emulate. [;)](http://pyracy.com/uploads/emoticons/default_wink.png)(And that includes Hawkyns. [;)](http://pyracy.com/uploads/emoticons/default_wink.png))

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390652) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390652)

Mission, I thought it was a little vague in my mind. I may have been reading elsewhere about the coffee houses and just thought it was a tavern. I do that even in my real life.

Ah, Foxe, you know my pain when someone starts singing "period songs". Plus it always makes me nuts when someone is seeing a capstan chantey or other work song but aren't doing any work. Huh? I can't see a single sailor or pirate sitting in a pub, looking at his mates and saying, "hey, let's sing that song we always do when we're trying to lift a several ton anchor out of a heaving sea. That'd be fun, eh boys? We can always get a whore later." :)

But I digress, which is easy to do when you're in Oregon...

-- Hurricane

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390653) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390653)

On 10/24/2010 at 10:44 AM, hurricane said:

Mission, I thought it was a little vague in my mind. I may have been reading elsewhere about the coffee houses and just thought it was a tavern. I do that even in my real life.

I honestly don't know. When I read it, I was focusing on things that affected health for my notes on my book on surgeons. It's been quite a few books ago so my recollections of non-surgeon relevant items aren't to be relied upon.

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390659) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390659)

On 10/24/2010 at 10:44 AM, hurricane said:

Ah, Foxe, you know my pain when someone starts singing "period songs". Plus it always makes me nuts when someone is seeing a capstan chantey or other work song but aren't doing any work. Huh? I can't see a single sailor or pirate sitting in a pub, looking at his mates and saying, "hey, let's sing that song we always do when we're trying to lift a several ton anchor out of a heaving sea. That'd be fun, eh boys? We can always get a whore later." :)

I share your pain brother. [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390661) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390661)

On 10/23/2010 at 8:21 PM, hurricane said:

But, of course, we want to think we can come close, just as we think we're close singing chanteys from the whaling area and calling civil war tents "period tents". I'm not slamming this interpretation, mind you, but these too are either sanitations of the true historical record or are simply accommodations to the mainstream of re-enacting events. It does amuse me that on one hand some hold fast to quoting from original sources only but then bend rules all the time to suit our own needs or the rules and restrictions society has placed on us. How many times have we heard Rolling Down to Old Maui in a "period pub" though its origins are believed to be from around 1858 and no one is really sure of its melody.

The book Hubbub has a great discussion (if I recall) on inns and drinking establishments.

<http://www.amazon.com/Hubbub-Filth-Stench-England-1600-1770/dp/0300137567/ref=sr_1_1?ie=UTF8&qid=1287878836&sr=8-1>

Very well done and an enjoyable read, even if you aren't into re-enacting.

I am still waiting for the famed moment in Port Royal when the buccaneer tapped the keg of red wine in the center of the street and invited others to partake. And if they didn't he threw tankards of wine at them, even if they were of the upper station of society. Now there's a moment to re-enact.

Right, I'll stop in at Yale tomorrow and see if I can get a copy of that.

Agreed on the singing. There are plenty of period tavern songs that we could be singing, The Trooper Watering His Nag comes to mind, or Back and Sides Go Bare. But we have this twitch that sailors sing chanties, even when most of them date to 19th C whaling. That's a hard one to deal with. Unfortunately, most of the pirate bands out there perpetuate the myth. If it's Irish or about sailing, it must be period, so we'll put it on our CD. Strikes me we need to do some serious reeducation in this regard.

I'd love to see someone with a keg of rotgut red heaving it about and making people drink. The vomit and refuse are more of a problem with the site cleanup than anything else, though we have very little refuse that is of a period nature- broken pots, animal bones, etc. And I don't see being able to bring a pig to wander about the site. But beyond that, the biggest problem with period behaviour is the attitude of our own. How many can drop their 21st century ideas of what is 'proper' and go along with, or at least ignore, some of these ideas? How many would squeal and get upset if they got splashed with red wine? How many would complain about raucus singing in the next tent at 3 am? How many would get offended if one of the ladies did parade her charms in an effort to emulate the whores?

Like everything else, period behaviour becomes an issue of how much people can put on the perioad attitude with the clothing.

Hawkyns

[**Silver**](http://pyracy.com/index.php?/profile/3659-silver/)

* Plunderer
* http://pyracy.com/uploads/pip_plunderer.gif
* [](http://pyracy.com/index.php?/profile/3659-silver/)
* Member
* 347 posts
* Gender:Male
* Location:Virginia Beach, Virginia
* Interests:Maritime history

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390666) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390666)

visit a bar in the gut of a seaport town in third world country, if you want to have something to write home about.

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted October 24, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390671) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390671)

Thanks again, guys! This definitely helps.

On 10/23/2010 at 8:21 PM, hurricane said:

I don't have my pirate library with me at the moment here in Oregon, but if I recall, there was a tavern, inn or pub for every 70 people or so in Port Royal at its height. The women had a mouth on them that was far fouler than any truck driver you could imagine in our times. They were brash, bold and complete, well whores. Drinking was to regular excess and the town didn't hold to the same standards of London at the time. It was in its entirety a seaport in its mores and activities. Again, bare with me, recalling this from my rum soaked mind at the time. There was constant crime in the streets, brawls in the taverns, gambling and thievery. There was no standing law there. The militia (in the town's prime) were a few regulars with the rest townfolk. It would have made the Wild West look like a day in Disneyland.

Doesn't sound like a place you'd find Capt. Feathersword! [;)](http://pyracy.com/uploads/emoticons/default_wink.png);) Seriously, though, would this be typical, or would other ports be the same but more subdued?

Quote

I am still waiting for the famed moment in Port Royal when the buccaneer tapped the keg of red wine in the center of the street and invited others to partake. And if they didn't he threw tankards of wine at them, even if they were of the upper station of society. Now there's a moment to re-enact.

I think I'd like to see that, too. [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

Another question comes to mind. Were the taverns closed on Sundays or was that a more modern convention?

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted October 26, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390718) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390718)

Here's a couple questions about Taverns and Behavior. First, would the average visitor to a port side tavern know which ladies are for sale and which just work in the establishment (or are they the same?)? Secondly, in a rough area like Port Royal how could a person run a tavern when you had no official police force/ town guard to prevent a group of pirates from simply killing the tavern owner, stealing his merchandise and drinking for free (or at least being so intimidating that the tavern owner allows them to drink for free and take a share of his profits)?

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 26, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390730) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390730)

Working girls wore blue aprons when looking for business.

Good question about tavern's and in keeps. I am looking forward to the answer.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 26, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390735) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390735)

On 10/26/2010 at 1:16 PM, Jib said:

Here's a couple questions about Taverns and Behavior. First, would the average visitor to a port side tavern know which ladies are for sale and which just work in the establishment (or are they the same?)? Secondly, in a rough area like Port Royal how could a person run a tavern when you had no official police force/ town guard to prevent a group of pirates from simply killing the tavern owner, stealing his merchandise and drinking for free (or at least being so intimidating that the tavern owner allows them to drink for free and take a share of his profits)?

In Port Royal, prostitutes wore their hair down. Ladies wore them up. Simple enough, eh. Wish they would do that today.

As for the other question... I honestly don't know. An event like that has never been covered in the literature as far as I know. Not sure why it didn't happen with great regularity. Perhaps the wisest strategy is to keep the drinks flowing so they aren't in a state where they could do much damage, especially if the owner had a thug or two on his own payroll, like the bouncers of today. Still, a good question, sir!

-- Hurricane

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted October 26, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390736) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390736)

On 10/26/2010 at 3:25 PM, hurricane said:

In Port Royal, prostitutes wore their hair down. Ladies wore them up. Simple enough, eh. Wish they would do that today.

What on earth for? I think a lot of women look better with their hair down than up and forcing them all to keep it up just to make involvement in a particular profession clear to those who know what it means is sort of silly and oppressive. Why don't we just make them all wear scarlet P's instead?

Just out of curiosity, what is your period source for that bit of info, anyway? When was it done? For how long did the practice last? (If such a thing was to be a dodge to keep the law from learning, it couldn't have lasted very long. Only justice is blind, not everyone on the peace-keeping force.)

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted October 26, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390740) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390740)

This thread's sure taking some interersting turns.

On 10/26/2010 at 1:16 PM, Jib said:

... would the average visitor to a port side tavern know which ladies are for sale and which just work in the establishment (or are they the same?)?

Silkie McDonough said:

Working girls wore blue aprons when looking for business.

You guys made me think of another question: did ordinary women ever go to the taverns for a drink (or a flirt, or whatever)?

hurricane said:

In Port Royal, prostitutes wore their hair down. Ladies wore them up. Simple enough, eh. Wish they would do that today.

I heard something about the Nice Girls kept their heads covered, but I might've heard wrong. :rolleyes:

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted October 26, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390745) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390745)

On 10/26/2010 at 5:43 PM, Red\_Dawn said:

This thread's sure taking some interersting turns.

On 10/26/2010 at 1:16 PM, Jib said:

... would the average visitor to a port side tavern know which ladies are for sale and which just work in the establishment (or are they the same?)?

Silkie McDonough said:

Working girls wore blue aprons when looking for business.

You guys made me think of another question: did ordinary women ever go to the taverns for a drink (or a flirt, or whatever)?

hurricane said:

In Port Royal, prostitutes wore their hair down. Ladies wore them up. Simple enough, eh. Wish they would do that today.

I heard something about the Nice Girls kept their heads covered, but I might've heard wrong. :rolleyes:

Wow, lots of interesting tidbits here. I have some questions regarding sources: Where did the one about blue aprons come from? I've seen art work with blue aprons, but the women involved were working in a domestic setting. In later period English American interpretation, there is a theory that pinner aprons were worn by women of questionable morals (they are also worn by little girls, and French women, go figure!) Not sure if that applies to GAoP, though.

Long, long ago, I attended a lecture on period travel which included a portion on taverns. Respectable women were not entertained in taverns like the men were. Taverns were, essentially, men's spaces. Even when traveling and a stop was made, the women stayed in the coach and food was brought out to them. If a woman was working in the tavern, she wasn't regarded as respectable (this could be a broad definition by upper class standards). Since women owned taverns, "respectable" might mean weather someone was in trade or not. I'll be going to another one of those lectures about taverns on Monday and will try to nail down some details.

Two pieces of later period art work come to mind, "The Spirit is Willing but the Flesh is Weak" and one Hogarth print where a young woman has just come into town and is being picked up by a procuress. There is also a series of prints themed around young women heading out to work when ships have come into port. I'll try to get back to this with links for art later.

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 26, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390746) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390746)

the blue apron is something that I heard from a reliable source. I believe it was a vivid blue as opposed to a light blue. I am looking for references and I will ask my source also.

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted October 27, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390765) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390765)

I don't know about blue aprons on loose women, but blue in general was often used for clothing menials and the poor. England had many (and still has a few) 'bluecoat' schools for orphans and the poor, for example. Given that, I'd be very surprised if such a universal item as a blue apron necessarily implied someone was a prostitute.

Unless Hurricane provids us with a source, I strongly suspect this whole hair-down=tart/hair-up=respectable thing to be a reenactorism. Take, for example, this depiction of working prostitutes from 1726:

[](http://i216.photobucket.com/albums/cc51/piratefoxe/1726prostitutes.jpg)

They're 'on the job', and they've *still* got their hair up and their heads covered.

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 27, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390766) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390766)

My apologies. I was mislead. I can't find a reference to blue aprons and whores anywhere. After doing more research, looks more like white aprons were the rule for whore's not blue. Blue was for tradesmen and the poor. Some whores wore blue gowns in certain work houses.

For further information see "A dictionary of Slang and Colloquial English" by John Stephen Framer and William Ernest Henley and "A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature" by Gordon Williams. Both texts confirm the term white-apron to mean a prostitute and the second gives some wonderful examples of the white apron being used to draw in customers.

Hmm ...I need to change the color of my apron.

No, the current one is not blue! It is white with some embroidery and I am a tavern owner not a whore.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 27, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390767) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390767)

Foxe, it may have just been me who has my hair down when I'm whoring. That's what I get for imbibing in Hazelnut Rum in the Northwest. Can't separate myself from the hookin'. :)

Hurricane

[**Mad Zan**](http://pyracy.com/index.php?/profile/11457-mad-zan/)

* Bilge Rat
* http://pyracy.com/uploads/pip_bilgerat.gif
* [](http://pyracy.com/index.php?/profile/11457-mad-zan/)
* Member
* 10 posts
* Gender:Female
* Location:south of the Great Lakes, off the banks of the White River
* Interests:Mad Zan or Z as she is most oft known, has many interests, do ya think you can pique them?

[Posted October 27, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390773) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390773)

Quote

I like my thieves to set up the thievery in advance and return whatever is stolen so they can steal it the next day. lol

setting up the thievery in advance can be fun especially if you are performing for the public, it is great fun to catch "mom's" eye or the little kiddie's eye as you lift the desired item out of the possession of your pre-planned mark - some will turn you in while others turn a blind eye... interesting little social experiment actually.

But if it's a true pyrate party/taven it is much more fun to thieve the unsuspecting, but I will say you better fess up right away and offer back whatever items you've hoisted immediately to avoid problems.

Z

[Piracy upon the banks of the Mississinewa](http://madannebailey.blogspot.com/2010/10/piracy-upon-banks-of-mississinewa.html)

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted October 27, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390778) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390778)

On 10/26/2010 at 10:40 PM, jendobyns said:

Long, long ago, I attended a lecture on period travel which included a portion on taverns. Respectable women were not entertained in taverns like the men were. Taverns were, essentially, men's spaces. Even when traveling and a stop was made, the women stayed in the coach and food was brought out to them. If a woman was working in the tavern, she wasn't regarded as respectable (this could be a broad definition by upper class standards). Since women owned taverns, "respectable" might mean weather someone was in trade or not. I'll be going to another one of those lectures about taverns on Monday and will try to nail down some details.

I think I get what your saying, though do you mean respectable women in the socio-economic sense or in the moral sense? Also, I take it from this paragraph that the non-harlot workers (serving wenches, musicians, etc.) would get hit on a lot by the patrons.

Foxe said:

They're 'on the job', and they've *still* got their hair up and their heads covered.

:rolleyes:Well, dang, it almost sounds like the only way to tell the workers from the working girls was by how many tankards they carried!

Seems like people are focusing on the harlots a lot. Now how about a little more on the violence? Pub brawls, one-on-one fights, large cranky bouncers...that kind of thing. Or maybe some other tavern no-nos.

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 27, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390784) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390784)

On 10/26/2010 at 10:40 PM, jendobyns said:

I'll be going to another one of those lectures about taverns on Monday and will try to nail down some details.

Jen, anything you can get I would be interested in, as I mentioned my character is the owner of an ordinary. Thanks so much for sharing!

[**MarkG**](http://pyracy.com/index.php?/profile/10527-markg/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/10527-markg/)
* Member
* 587 posts
* Location:Ohio

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390789) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390789)

On 10/26/2010 at 1:16 PM, Jib said:

Here's a couple questions about Taverns and Behavior. First, would the average visitor to a port side tavern know which ladies are for sale and which just work in the establishment (or are they the same?)? Secondly, in a rough area like Port Royal how could a person run a tavern when you had no official police force/ town guard to prevent a group of pirates from simply killing the tavern owner, stealing his merchandise and drinking for free (or at least being so intimidating that the tavern owner allows them to drink for free and take a share of his profits)?

In answer to the second question, the tavern owner would have one or more bouncers on the staff to keep things quiet. Also, the locals get upset when you kill the tavern owner for no good reason. That is really short-sighted behavior. You might be able to drink for free tonight but ho is going to provide drinks tomorrow? You've shut down one tavern. The others are probably going to shoot you on sight or close until you have left port. If the taverns are closed then the locals are going to run you out of town. Then where will you sell your booty and recruit new crew members?

I think that, in general, pirates had to be on good behavior when in a friendly port if they expected it to stay friendly. Riches are useless unless you have someplace to sell them. Unless you intend on spending the rest of your life at sea or surrounded by armed guards, you will have to obey the local laws.

BTW, Wikipedia says that it was one drinking establishment for every ten residents.

Mark

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390798) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390798)

It would depend how one defines a drinking establishment, hence the discrepancy. The official deeds of the town pre-quake only list 19 taverns in Port Royal. Then there are the punch houses and bordellos... but their number was smaller than this estimate, if only based on the fact that there were 6,500 residents living on 49 acres of land. By that math, there would have been 700 drinking establishments in that small space. Even if you take out the slaves and the children in the census it would be 300 bars. I haven't seen anything in the island documents that puts it at that. I think a lot of that is legend. It certainly wasn't 19, by any stretch, but the town just didn't have enough commercial buildings to hold 300 bars.

-- Hurricane

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390810) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390810)

On 10/27/2010 at 3:11 PM, Silkie McDonough said:

With a bit of snippage

My apologies. I was mislead. I can't find a reference to blue aprons and whores anywhere. After doing more research, looks more like white aprons were the rule for whore's not blue. ..............................

.................white apron being used to draw in customers..........Hmm ...I need to change the color of my apron.

I think that justb wearing a white apron or blue or striped alone didn't mark out a womans ehem profession otherwise that's an awful lot of 'ladies of negotiable virtue' coz, well pick a picture, almost all the aprons are white/natural linen with the odd blue or ticking version bunged in for good luck. It may be us wanting it to be a lot more simple than it actually was.

Those working girls may have had code words or regular pitches been a little lacksidaisical in the mode of dress, a bit too much decollitage to be decent girls or mebbe even baps out shaking them from an upper story window calling cooee, who knows. But I'm pretty certain it wasn't down to apron colour.



[](http://charcoalink.files.wordpress.com/2008/12/vermeer-1.jpg)

[](http://www.wga.hu/art/h/hooch/1/03hooch.jpg)

[](http://www.wga.hu/art/r/riley/holmes.jpg)

[](http://www.wga.hu/art/b/brakenbu/nicholas.jpg)

[](http://www.wga.hu/art/b/brekelen/gallantc.jpg)

**Edited October 28, 2010 by Grymm**

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390819) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390819)

I said I was wrong what more do yo want? :rolleyes:

Now don't get use to it! [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

[**John Maddox Roberts**](http://pyracy.com/index.php?/profile/334-john-maddox-roberts/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/334-john-maddox-roberts/)
* Member
* 272 posts

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390828) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390828)

Certain things seem to hold true throughout the breadth of history and geography. Among these is the nature of places of entertainment, and behavior therein, in places where law is nonexisant and the population is predomonantly young and male. Under such conditions disorder prevails, to say the very least. Activities in the taverns of Port Royal and other pirate-infested harbors probably differed little from that to be seen in the saloons of Deadwood or any Gold Rush camp. Only the costumes and weaponry varied.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390829) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390829)

I think that's very true, Master Roberts. There is only slight differences in the mores of the times, but human nature hasn't changed much. We still have hookers and drunks. We still have bar fights. We still have those who will never behave. And that is the glory of our world, frankly. The good, the bad and the ugly.

Today, the hookers in Orlando carry paper cups from fast food restaurants. At least that's what Diosa told me when I moved here. Hookers in Vancouver BC look like Pretty Woman hookers. Easy enough to tell the difference, though I wish everyone would wear thigh high boots, but I digress.

-- Hurricane

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390830) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390830)

Weird ideas some folk get that certain modes of dress/jewelery indicate sexual availability/preferences/orientation, still, today, in the 21stC. Like my Welsh barmaid ex who had a labrette peircing (just below her lips......on her face you filthy minded bunch) and was nervously approached by a young man who asked if that it was true that it meant she liked botty sex <_<She didn't hit him but some choice words were said! Men with peirced ears are gay, yup I still occasionally get asked that, not true. Me Nanna used to say that women who wore red hats were indicating a lack of knickers and women with ankle chains were prostitutes.I pretty sure somewhere in a pub there is someone who makes all this shi'ite up to see how many people they can get into fights just for a giggle

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted October 28, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390831) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390831)

On 10/28/2010 at 5:19 PM, hurricane said:

I think that's very true, Master Roberts. There is only slight differences in the mores of the times, but human nature hasn't changed much. We still have hookers and drunks. We still have bar fights. We still have those who will never behave. And that is the glory of our world, frankly. The good, the bad and the ugly.

Today, the hookers in Orlando carry paper cups from fast food restaurants. At least that's what Diosa told me when I moved here. Hookers in Vancouver BC look like Pretty Woman hookers. Easy enough to tell the difference, though I wish everyone would wear thigh high boots, but I digress.

-- Hurricane

And then there is Thailand, but I won't go there.

Actually, for some reason I was reminded of something I ran across back when I was working at a historic site that had active archaeological work. They excavated a plate with a rather homely mermaid on it. Somewhere during that time I found out, and I'll have to do some digging for the source, that the sign of a mermaid on a tavern meant more than drink could be procured. The people in charge of the site decided, in a "d### the torpedoes, full speed ahead" moment, to adopt the plate as their logo. A decade or more later, it still stands.

So, it might not be the dress of the women inside, but some indication outside the tavern, that makes the difference. Kind of like the red-light thing.

I'm off to email someone at that historic site, see if they've found anything more about the mermaid/bordello/tavern thing.

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390844) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390844)

After digging through Covent Garden Ladies, Lascivious Bodies and several of books on Restoration and early 1700s London one of the know approaches by working girls, the street walking variety, was to tap a prospective client on the cheek or shoulder with a closed fan. Might just be London code though.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390845) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390845)

[Here](http://www.youtube.com/watch?v=hYdlcsILh20) is a simple dance that was commonly used by professional women to indicate availability and such not - warning it's a link to a video. (Ok, I know this will shock some of you, but I pretty much made that up after reading some of the above stuff. Sorry, I'll just crawl back in my hole and wait for passing flies. <_<)

I tend to think it wouldn't be all that complicated to locate and recognize whores if you were seeking them unless you were a complete neophyte sailor. (And your more experienced shipmates would surely guide you. The iniquitous like nothing quite so much as company to justify their behavior.)

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390846) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390846)

[How to behave!](http://www.youtube.com/view_play_list?p=A953EBB4FA451766) Just hit play all =o) Sorry about the odd duplication. **Edited October 29, 2010 by Grymm**

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390850) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390850)

Well, the feedback regarding the Mermaid sign for a sailor's tavern with potential for light skirts isn't encouraging. It appears to be one of those things where people have heard something, but nobody knows the source. So no documentation for that lead. But it might be a starting point for some research. Will keep you posted if anything solid comes up.

[**John Maddox Roberts**](http://pyracy.com/index.php?/profile/334-john-maddox-roberts/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/334-john-maddox-roberts/)
* Member
* 272 posts

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390855) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390855)

People's perceptions of these historical locales are shaped more than anything else by what they see in film and on television. With the pirate ports as with the Old West gold camps, we always see far more women than were actually there. This is so that women viewers will not be turned away. In fact, women of any sort were a rarity, and "respectable" women practically nonexistent. Women arrived with settlement and the establishment of law and order. In the pirate hangouts usually once the governor had settled things down he brought his wife over, soon followed by the wives of other officials, then whole shiploads of women to be wives for the settlers. In the West first law had to be established, then the railroad arrived, then women came out to marry the homesteaders. Previous generations were not shy about mentioning the "civilizing influence of women," i.e. men just behave better when women are around. Anything goes in their absence.

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390858) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390858)

Good point. When we are talking about the dockside taverns of Port Royal, Charleston, or Southwark, are we going to find *any* 'respectable' women? Move uptown to a traveller's inn or hostelry and perhaps. The ladies of the town will entertain each other at each other's homes. The clientel at the boozing kens and alehouses would be of the lowest sort.

As the song says (period):

He that would an alehouse keep

Must have three things in store

A chamber with a feather bed,

A chimney and a whore

(ok, they said hey nonny nonny, but we know what they meant)

Hawkyns

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390860) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390860)

Hence why my cousin Fionntan is at more events than I am. Unless we can have a respectable ordinary I tend to stay away. lol

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390862) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390862)

Port Royal always had a large supply of womenfolk.

In 1662 in Port Royal, there was about two men for every woman, 400 men, 200 women, 90 children. These are free men and women.

By 1692, there were 1,600 free men, 1,400 women and 1,000 children, living in roughly 2,000 structures. The balance of the population, roughly 1,0000, composed of an equal amount of men and women.

Obviously, the only entertainment in town besides the drinking establishments was making babies. :)

-- Hurricane

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390863) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390863)

On 10/29/2010 at 3:49 PM, hurricane said:

Port Royal always had a large supply of womenfolk.

In 1662 in Port Royal, there was about two men for every woman, 400 men, 200 women, 90 children. These are free men and women.

By 1692, there were 1,600 free men, 1,400 women and 1,000 children, living in roughly 2,000 structures. The balance of the population, roughly 1,0000, composed of an equal amount of men and women.

Obviously, the only entertainment in town besides the drinking establishments was making babies. :)

-- Hurricane

Any indication of population breakdown by profession, Hurricane?

Hawkyns

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted October 29, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390864) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390864)

Unfortunately, no. The only reference to that in terms of numbers is a list of occupations and the people who held them before the earthquake, which included one architect,two barbers, four blacksmiths, two bricklayers, five butchers, a slew of carpenters, 14 chryrurgeons/chandlers, coopers, cordwainers, one drugster, fishermen, goldsmiths, gunsmiths, a hatmaker, one ivory turner, lots of merchants and mariners, two pewterers, a pipemaker, four sailmakers, shipwrights, a dozen or so tailors, watermen and wherrymen, and lots of victuallers, vintners and tavern-keepers, two of whom were female.

More useful to show the breadth of professions rather than the distributions. Also, there is a note that many of the "free" men and women would have been indentured for 10 years upon their arrival in Jamaica.

-- Hurricane

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 1, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390940) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390940)

On 10/26/2010 at 5:43 PM, Red\_Dawn said:

This thread's sure taking some interersting turns.

On 10/26/2010 at 1:16 PM, Jib said:

... would the average visitor to a port side tavern know which ladies are for sale and which just work in the establishment (or are they the same?)?

Silkie McDonough said:

Working girls wore blue aprons when looking for business.

You guys made me think of another question: did ordinary women ever go to the taverns for a drink (or a flirt, or whatever)?

hurricane said:

In Port Royal, prostitutes wore their hair down. Ladies wore them up. Simple enough, eh. Wish they would do that today.

I heard something about the Nice Girls kept their heads covered, but I might've heard wrong. :lol:

YES!

OK, here's the scoop from the lecture today. Basically, from the 1600's through the early 19C, women of nearly every walk of life could be found in taverns and ordinaries. The info I had about only certain types of women being found in taverns (servants, proprietors, "working girls") is dated information based on secondary sources in a limited geographic range. A lot of research has brought new information to light. Primary source information (court documents, diaries, travelers accounts, etc.) show that people of both genders would go to taverns to get together, dine, party and drink pretty much as they do today, and as they did in England at the time. Out of period, later in the 18C, there started to be more of a sense of "delicacy" about ladies being in taverns, but that was a minority of people influencing the accounts, and doesn't represent the majority. And it certainly doesn't reflect what more common folk considered normal.

Women could be prodigious drinkers, have multiple drinking partners, run up dept for their drinks, attend taverns with and without their husbands, get into trouble pretty much the same way men could, etc. Women proprietors, daughters of tavern keepers and tavern keeping families, servants of all types (free, indentured, slave, native), and patrons are all found in taverns. So there is a lot more flexibility in interpretation than there was a decade ago, thanks to some great folks researching the primary sources. I love it when the Victorian, sanitized versions of history are blown away! Research rules!

And I'm still processing a lot of what was said today. With any luck I can talk Mr. Cofield into sharing his bibliography for the talk. He's got some great stuff!

**Edited November 1, 2010 by jendobyns**

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 1, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390948) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390948)

On 11/1/2010 at 7:28 PM, jendobyns said:

YES!

OK, here's the scoop from the lecture today. Basically, from the 1600's through the early 19C, women of nearly every walk of life could be found in taverns and ordinaries. The info I had about only certain types of women being found in taverns (servants, proprietors, "working girls") is dated information based on secondary sources in a limited geographic range. A lot of research has brought new information to light. Primary source information (court documents, diaries, travelers accounts, etc.) show that people of both genders would go to taverns to get together, dine, party and drink pretty much as they do today, and as they did in England at the time. Out of period, later in the 18C, there started to be more of a sense of "delicacy" about ladies being in taverns, but that was a minority of people influencing the accounts, and doesn't represent the majority. And it certainly doesn't reflect what more common folk considered normal.

Women could be prodigious drinkers, have multiple drinking partners, run up dept for their drinks, attend taverns with and without their husbands, get into trouble pretty much the same way men could, etc. Women proprietors, daughters of tavern keepers and tavern keeping families, servants of all types (free, indentured, slave, native), and patrons are all found in taverns. So there is a lot more flexibility in interpretation than there was a decade ago, thanks to some great folks researching the primary sources. I love it when the Victorian, sanitized versions of history are blown away! Research rules!

And I'm still processing a lot of what was said today. With any luck I can talk Mr. Cofield into sharing his bibliography for the talk. He's got some great stuff!

That's really, really interesting! In a way, it casts this whole discussion in a new light as men nearly always modify their behavior around women in one way or another. Could you cite a source for this? (It sounds like there are many.)

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 1, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390951) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390951)

On 11/1/2010 at 9:40 PM, Mission said:

On 11/1/2010 at 7:28 PM, jendobyns said:

YES!

OK, here's the scoop from the lecture today. Basically, from the 1600's through the early 19C, women of nearly every walk of life could be found in taverns and ordinaries. The info I had about only certain types of women being found in taverns (servants, proprietors, "working girls") is dated information based on secondary sources in a limited geographic range. A lot of research has brought new information to light. Primary source information (court documents, diaries, travelers accounts, etc.) show that people of both genders would go to taverns to get together, dine, party and drink pretty much as they do today, and as they did in England at the time. Out of period, later in the 18C, there started to be more of a sense of "delicacy" about ladies being in taverns, but that was a minority of people influencing the accounts, and doesn't represent the majority. And it certainly doesn't reflect what more common folk considered normal.

Women could be prodigious drinkers, have multiple drinking partners, run up dept for their drinks, attend taverns with and without their husbands, get into trouble pretty much the same way men could, etc. Women proprietors, daughters of tavern keepers and tavern keeping families, servants of all types (free, indentured, slave, native), and patrons are all found in taverns. So there is a lot more flexibility in interpretation than there was a decade ago, thanks to some great folks researching the primary sources. I love it when the Victorian, sanitized versions of history are blown away! Research rules!

And I'm still processing a lot of what was said today. With any luck I can talk Mr. Cofield into sharing his bibliography for the talk. He's got some great stuff!

That's really, really interesting! In a way, it casts this whole discussion in a new light as men nearly always modify their behavior around women in one way or another. Could you cite a source for this? (It sounds like there are many.)

He did have a bunch of sources, most of them in the Chesapeake area, but there were other places. I'll see him again on Sunday and if there is time, will sound him out about a bibliography. A lot of it comes from archival material, court cases and such, but hopefully there's some available from various data bases that he can share. One source I have on my shelf, which is "The Journal of Madam Knight" by Sarah Kemble Knight "A Woman's Treacherous Journey by Horseback from Boston to New York in the year 1704". It is interesting to read, as she writes very frankly about her journey and various lodging conditions, including at least one instance where she shares a room with strange men with absolutely no sense alarm. Other sources were things like newspaper advertisements, offering services, notifying people when there was a change of ownership, and at least two cases where men published that they wouldn't be responsible for their wives tavern bills over a certain cost. And then there were the journals.

Do you think there might be a forum in which it would be appropriate for him to give his presentation to folks from the Pub? I don't think I can really do him justice! But I will try to track down as many of his sources as possible.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390954) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390954)

On 11/1/2010 at 10:41 PM, jendobyns said:

Do you think there might be a forum in which it would be appropriate for him to give his presentation to folks from the Pub? I don't think I can really do him justice! But I will try to track down as many of his sources as possible.

It would probably have to be at an event.

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
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* Gender:Male
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* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390956) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390956)

On 11/1/2010 at 7:28 PM, jendobyns said:

[

YES!

OK, here's the scoop from the lecture today. Basically, from the 1600's through the early 19C, women of nearly every walk of life could be found in taverns and ordinaries. The info I had about only certain types of women being found in taverns (servants, proprietors, "working girls") is dated information based on secondary sources in a limited geographic range.

OK, questions. Did he break it down by type of tavern or area? Dockside alehouses vs travellers ordinaries, for instance? Civilised areas like Boston or Philadelphia vs places on the fringe like Port Royal?

That sort of divide still exists today- upscale wine bars and biker bars, Central Park and the Lower East Side. Women will still be found in both of them, but not the same type of women.

Does he have this lecture avaialble as printed text? I'd really like to see it.

Hawkyns

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
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  Unfortunately, I don't do nearly enough of any of a these.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390959) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390959)

Somehow I am not able to find the name of the lecturer (could be that I didn't look hard enough). I would very much like to listen to what he has to say. Does he have a web site with a listing of his upcoming lectures?

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
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[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390966) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390966)

This is why I want sources. The lecturer may (or may not) sound compelling, but he is not the key here - the period sources are. Whatever else you think, the concept flies in the face of a long-standing belief that regular women were not to be freely about in taverns during our era. Perhaps we have been assuming the Victorian age extended back to the dark ages. (Well, I sort of had based on what I've heard.) If there are indeed several sources, it sort of forces us to question some of our other beliefs (like the notion that the women in a picture of a 17th/18th c. bar must be prostitutes - as hinted in this discussion.)

I first raised the point that bars in different places would be different and I stand by that. A bar by the port would most likely be more rough-and-tumble than one in the city center. Still, even the louts in the slummiest of establishments would behave differently if it contained both sexes (and not all of them were to be paid for after hours activities.) For the most part, a man can't impress a female by behaving like someone of no character at all. (This is not to say that everyone in a drinking establishment would be doing such, but some almost certainly would have. Probably more than less if our society is any indicator.)

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
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* Gender:Female
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[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390967) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390967)

On 11/2/2010 at 10:26 AM, Hawkyns said:

On 11/1/2010 at 7:28 PM, jendobyns said:

[

YES!

OK, here's the scoop from the lecture today. Basically, from the 1600's through the early 19C, women of nearly every walk of life could be found in taverns and ordinaries. The info I had about only certain types of women being found in taverns (servants, proprietors, "working girls") is dated information based on secondary sources in a limited geographic range.

OK, questions. Did he break it down by type of tavern or area? Dockside alehouses vs travellers ordinaries, for instance? Civilised areas like Boston or Philadelphia vs places on the fringe like Port Royal?

That sort of divide still exists today- upscale wine bars and biker bars, Central Park and the Lower East Side. Women will still be found in both of them, but not the same type of women.

Does he have this lecture avaialble as printed text? I'd really like to see it.

Hawkyns

No, he didn't break it down that way, although the lecture was pretty much cut in half for time considerations. I'll find out if he covers that when he has more time, as he does have material from a fairly broad range of sources. I don't know if he has it available as a printed text and will find that out as well.

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390968) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390968)

On 11/2/2010 at 11:53 AM, Silkie McDonough said:

Somehow I am not able to find the name of the lecturer (could be that I didn't look hard enough). I would very much like to listen to what he has to say. Does he have a web site with a listing of his upcoming lectures?

His name is Rod Cofield and he has a full time job at a local museum, so he's not exactly doing a lecture circuit. Right now he's up to his eyeballs in planning an event for Sunday, I'm gong to be there and plan to take some time to talk and I'll be taking some notes from the Pub and see where we get with questions. The best thing would be to direct him here, though I'll wait until the Sunday event so he has more time.

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390970) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390970)

On 11/2/2010 at 1:28 PM, Mission said:

This is why I want sources. The lecturer may (or may not) sound compelling, but he is not the key here - the period sources are. Whatever else you think, the concept flies in the face of a long-standing belief that regular women were not to be freely about in taverns during our era. Perhaps we have been assuming the Victorian age extended back to the dark ages. (Well, I sort of had based on what I've heard.) If there are indeed several sources, it sort of forces us to question some of our other beliefs (like the notion that the women in a picture of a 17th/18th c. bar must be prostitutes - as hinted in this discussion.)

I first raised the point that bars in different places would be different and I stand by that. A bar by the port would most likely be more rough-and-tumble than one in the city center. Still, even the louts in the slummiest of establishments would behave differently if it contained both sexes (and not all of them were to be paid for after hours activities.) For the most part, a man can't impress a female by behaving like someone of no character at all. (This is not to say that everyone in a drinking establishment would be doing such, but some almost certainly would have. Probably more than less if our society is any indicator.)

First paragraph: Victorian influence layered on top of upper-class attitudes of appropriate behavior, that started taking hold toward the later part of the 18C. That's the short version of why we have these long-held beliefs. In the earlier part of the 18C, and back into and before the 17C, the social divide wasn't quite as clear. The Victorian influenced, mostly elite, urban based research has been propagated time and again, up into at least 2003, but the primary documents do not back that up for the general population, or even the higher classes. And yes, skepticism as to the part of a woman in a painting of a tavern is a good idea, unless there are obvious indications (unlaced bodice, a procuress collecting money, a man leading her out of the public space).

Second paragraph: Yep, have to agree with you there (and so would Rod). Perhaps one of the reasons we have a hard time wrapping our heads around the idea of society imposing a stamp on our behavior is that we're much more like the transient society of a dockside pub. When you don't stick around for long, it isn't as noticeable when you're a regular brawler, or get the serving maids pregnant. And probably a lot harder to haul your body into court to sue you for whatever fees are involved as compensation.

**Edited November 2, 2010 by jendobyns**

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390971) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390971)

On 11/2/2010 at 8:20 AM, Mission said:

On 11/1/2010 at 10:41 PM, jendobyns said:

Do you think there might be a forum in which it would be appropriate for him to give his presentation to folks from the Pub? I don't think I can really do him justice! But I will try to track down as many of his sources as possible.

It would probably have to be at an event.

Agreed. That could be tough, as he works weekends as a rule, at least during the "on" season. But the site might consider it outreach.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390972) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390972)

I first raised the point that bars in different places would be different and I stand by that. A bar by the port would most likely be more rough-and-tumble than one in the city center. Still, even the louts in the slummiest of establishments would behave differently if it contained both sexes (and not all of them were to be paid for after hours activities.) For the most part, a man can't impress a female by behaving like someone of no character at all. (This is not to say that everyone in a drinking establishment would be doing such, but some almost certainly would have. Probably more than less if our society is any indicator.)

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Even now, this isn't always true. It's still a sweeping generalization. I have known male friends in my own world who have quite a bit of money and have been crass and vile and walked out with the prettiest woman in the room, even though there were insulting and degrading to them. I have rarely seen men act differently than they ordinarily would, even to get some nooky. Case in point. I was in a bar in Fort Pierce this weekend and the guy's opening line to a woman was (and I'm not making this up), "You look a lot better with makeup." If this was his best foot forward trying to impress a female, it wasn't working for him. And a vile buccaneer with a pocket full of several years' wages hardly had to be on his best behavior in Port Royal. There was no reason to be.

-- Hurricane

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390973) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390973)

I'm getting more information here than I know what to do with. :lol:I'll have to print this topic when it starts winding down.

On 11/1/2010 at 7:28 PM, jendobyns said:

Primary source information (court documents, diaries, travelers accounts, etc.) show that people of both genders would go to taverns to get together, dine, party and drink pretty much as they do today, and as they did in England at the time. Out of period, later in the 18C, there started to be more of a sense of "delicacy" about ladies being in taverns, but that was a minority of people influencing the accounts, and doesn't represent the majority. And it certainly doesn't reflect what more common folk considered normal.

So the idea of a woman simply there for a drink or other fun isn't that farfetched (though I suspect the governor's wife wouldn't go to the dockside taverns).

Quote

Women could be prodigious drinkers, have multiple drinking partners, run up dept for their drinks, attend taverns with and without their husbands, **get into trouble pretty much the same way men could**, etc.

Emphasis mine.

That includes fighting, right? Like catfighting, or beating up that persistant jerk who thinks that when a woman says no nine times, try a tenth?

Quote

Perhaps one of the reasons we have a hard time wrapping our heads around the idea of society imposing a stamp on our behavior is that we're much more like the transient society of a dockside pub. When you don't stick around for long, it isn't as noticeable when you're a regular brawler, or get the serving maids pregnant. And probably a lot harder to haul your body into court to sue you for whatever fees are involved as compensation.

Does that mean if a sailor gets permanently banned from a dockside tavern, he has to do something epic? I could gladly work with that! (Where's an evil grin smilie when I need one?)

Quote

I first raised the point that bars in different places would be different and I stand by that. A bar by the port would most likely be more rough-and-tumble than one in the city center. Still' date=' even the louts in the slummiest of establishments would behave differently if it contained both sexes (and not all of them were to be paid for after hours activities.) For the most part, a man can't impress a female by behaving like someone of no character at all. (This is not to say that everyone in a drinking establishment would be doing such, but some almost certainly would have. Probably more than less if our society is any indicator.)[/quote']

Quote

Even now, this isn't always true. It's still a sweeping generalization. I have known male friends in my own world who have quite a bit of money and have been crass and vile and walked out with the prettiest woman in the room, even though there were insulting and degrading to them. I have rarely seen men act differently than they ordinarily would, even to get some nooky.

The more things change... :lol:

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390976) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390976)

On 11/2/2010 at 3:17 PM, hurricane said:

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-- Hurricane

I didn't say it was always true; I specifically qualified that. However, your examples are non-specific and anecdotal and thus not proof of generalized social and psychological behaviors.

My point is not entirely a generalization. Various psychological studies have showed that men undergo behavioral and physical changes when in the presence of women. (As one example, see [this abstract from such a study](http://www.ehbonline.org/article/S1090-5138%2803%2900053-9/abstract). One point in your favor from this particular study is that if the man does not view the woman as a potential partner the effect appears to be negligible. Feel free to make what you can of that.)

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390977) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390977)

On 11/2/2010 at 2:24 PM, jendobyns said:

On 11/2/2010 at 1:28 PM, Mission said:

This is why I want sources. The lecturer may (or may not) sound compelling, but he is not the key here - the period sources are. <snip>

First paragraph: Victorian influence layered on top of upper-class attitudes of appropriate behavior, that started taking hold toward the later part of the 18C. That's the short version of why we have these long-held beliefs. In the earlier part of the 18C, and back into and before the 17C, the social divide wasn't quite as clear. The Victorian influenced, mostly elite, urban based research has been propagated time and again, up into at least 2003, but the primary documents do not back that up for the general population, or even the higher classes. And yes, skepticism as to the part of a woman in a painting of a tavern is a good idea, unless there are obvious indications (unlaced bodice, a procuress collecting money, a man leading her out of the public space).

Second paragraph: Yep, have to agree with you there (and so would Rod). Perhaps one of the reasons we have a hard time wrapping our heads around the idea of society imposing a stamp on our behavior is that we're much more like the transient society of a dockside pub. When you don't stick around for long, it isn't as noticeable when you're a regular brawler, or get the serving maids pregnant. And probably a lot harder to haul your body into court to sue you for whatever fees are involved as compensation.

Ok, but where's the proof (the "primary sources")? See if you can get info on the sources.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 2, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=390979) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=390979)

Edited. Didn't like what I said. Damned writer. LOL

**Edited November 2, 2010 by hurricane**

[**Zingara Carmella**](http://pyracy.com/index.php?/profile/11351-zingara-carmella/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/11351-zingara-carmella/)
* Member
* 296 posts
* Gender:Female
* Location:Beaumont, TX
* Interests:Pirates, Gypsy life, BellyDance....and rum!

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391004) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391004)

On 10/24/2010 at 5:59 PM, L. Silver said:

visit a bar in the gut of a seaport town in third world country, if you want to have something to write home about.

I agree with that.. I have been reading all and here goes my 2 cents....about naughty behavior most (some) of us would be offended but isn't the same behavior you seen in things like "girls gone wild" , college parties , rave clubs etc...? from what i remember my college days things weren't much different that from those paintings and from my husb stories of his parties in Marines it got to be quite interesting.... so are we that much evolved or prude or just would like to think? about being in a family enviroment I've seen things last year at TX refaire that should be in a adultmovie and they supose to be "family oriented" .

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391005) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391005)

On 11/3/2010 at 1:38 PM, Zingara Carmella said:

[about naughty behavior most (some) of us would be offended but isn't the same behavior you seen in things like "girls gone wild" , college parties , rave clubs etc...? from what i remember my college days things weren't much different that from those paintings and from my husb stories of his parties in Marines it got to be quite interesting.... so are we that much evolved or prude or just would like to think? about being in a family enviroment I've seen things last year at TX refaire that should be in a adultmovie and they supose to be "family oriented" .

I think that is one of my big questions out of this whole discussion. How much would people be offended? Not just with wenches getting the girls out, but with drunken behaviour in general? I'm not seeing a lot of answers to that. I think the family friendly issue is also one that needs to be defined. Should the same behaviour be required whether it is 3pm in public hours or 10 pm after the public is gone and the kids should be in bed? I'm not seeing a lot of hard answers to this.

We can go round and round on what historical behaviour was, and I'm sure that with the the libraries and scholars here, we can all justify our positions, documentation being sketchy and incomplete as it is. But to go back to the original point of this thread, what should be our limits? How far should we be allowed to go in our own taverns and camps, when the public is not around?

Hawkyns

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391006) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391006)

I seem to recall another thread where we discussed the appearance of the women in the service industry at Port Royal. As I recall the concept was that most professional women might not have been very attractive, simply available. I believe we also spoke that few disrobed completely when doing the dirty deed. So perhaps these rough cut ladies just dealt with crass and brutish men? They had no looks to fall back on and lived day by day. Maybe they just bit a lip and took a mental trip else where when engaged in the act much in the fashion that some people work fast food or retail today?

Still curious as to who would provide the service as opposed to who is just a scullery maid...? Maybe it is location or time of day? If you are in the Three Turns after sunset you must be a whore!

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
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* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391008) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391008)

On 11/3/2010 at 2:28 PM, Hawkyns said:

I think that is one of my big questions out of this whole discussion. How much would people be offended? Not just with wenches getting the girls out, but with drunken behaviour in general? I'm not seeing a lot of answers to that. I think the family friendly issue is also one that needs to be defined. Should the same behaviour be required whether it is 3pm in public hours or 10 pm after the public is gone and the kids should be in bed? I'm not seeing a lot of hard answers to this.

I'll bet *most* people have quite a tolerance for lurid and what is generally viewed as socially unbecoming behavior. Prime-time TV will bear me out on this. I was astonished at how tolerant most people were of my grotesque Scarecrow prop that I set out at my friend's house at Hallowe'en this year. Heck, my friend's kid's costume was not too far different in the sort of gore my prop showed. So I doubt playing the outgoing whore or drunken sot will really bother everyone. (In fact, I've seen both at events - even during the day. Not everyone does it, but if they did, the event would just be monotonous.)

OTOH, there will definitely be *some* people who would be offended by such public behavior. But then [some people](http://pyracy.com/index.php?showtopic=13918) are offended by the mere idea of re-enacting a group of criminals, so there's not much hope for them anyhow.

As for hard answers...that's really a whole separate issue which we discussed at length in [this thread](http://pyracy.com/index.php?showtopic=15934). As I indicated then, you have to ask the event organizers what is acceptable at an event. Individual re-enactors can say "I must be allowed to do *x*" as stridently as we like, but then still get booted from the event for violating their policies. You play on their field, you play by their rules.

On 11/3/2010 at 2:28 PM, Hawkyns said:

We can go round and round on what historical behaviour was, and I'm sure that with the the libraries and scholars here, we can all justify our positions, documentation being sketchy and incomplete as it is. But to go back to the original point of this thread, what should be our limits? How far should we be allowed to go in our own taverns and camps, when the public is not around?

Actually, the original question was about how much of this was allowed during period, as asked by our now much beleaguered period-story author Red\_Dawn. So the sketchy documentation is exactly what was originally asked for.

On 11/3/2010 at 2:50 PM, Jib said:

I seem to recall another thread where we discussed the appearance of the women in the service industry at Port Royal.

I believe you're talking about [this thread](http://pyracy.com/index.php?showtopic=15634). Hawkins is right, though. Our documentation is incomplete and sketchy. It's probably also contradictory if it's anything like most historical documentation.

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391010) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391010)

Okay, mission said basically what I was working on saying.

On 11/3/2010 at 2:28 PM, Hawkyns said:

...How far should we be allowed to go in our own taverns and camps, when the public is not around?

I don't think there is one answer to this. It would depend on the encampment and the event organizers. I think that if you choose to push the envelope at a public event after hours you need to be open to others requests to curb tho said behavior. On the other side of the coin I think that those who might prefer a less "barbaric" behavior need to be willing to voice that opinion (if the majority agrees) or remove themselves from that situation.

If you want to portray a "real" pub or tavern I think that is best done in a private setting but that then changes the "reality" in itself.

Again, no answer.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391011) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391011)

Such will always be the problem, I fear. Someone will say they want to play all on period contact pub but then someone will end up with red wine spilled all over their duds and get pissy about it, wanting to change the rules midstream. There would be no curbing behavior unless it was by duel or cutlass. Things just aren't settled the same way these days. Pity. A good drubbing would do some people good in this world. :o

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391014) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391014)

Hydrogen Peroxide and dish soap would do the world even better in that situation. But I digress... :o

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391018) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391018)

On 11/3/2010 at 4:27 PM, hurricane said:

Such will always be the problem, I fear. Someone will say they want to play all on period contact pub but then someone will end up with red wine spilled all over their duds and get pissy about it, wanting to change the rules midstream. There would be no curbing behavior unless it was by duel or cutlass. Things just aren't settled the same way these days. Pity. A good drubbing would do some people good in this world. :o

Thats a good point. My kit has many match burn holes, gun spooge stains, wear stains and the like. I wash my shirt, but the doublet and breeches get washed when it rains or when the bow spray hits it. So a wine stain wouldn't bother me a bit. But there are pirates out there who don't see it the same way. Hell, I've known pirates who have their kit dry cleaned.

We need to get together at PIP and see how many others would be interested in a real pirate evening. Not for the faint of heart or the picky.

Hawkyns

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted November 3, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391019) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391019)

If the gathering takes place at The Hide my bouncers will be taking all weapons at the door so no sword fights and no duels on the spot. What you do the following morning has nothing to do with me. Oh yea, and any damage to the place will be charged to those involved in the damaging act. :o

[**Capt. Sterling**](http://pyracy.com/index.php?/profile/2648-capt-sterling/)

* Sticky Fingers Sterling Needs a New Hat
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2648-capt-sterling/)
* Member
* 10,302 posts
* Gender:Pyrate Hunter
* Location:here
* Interests:Killing pirates, haven't met one yet worth keeping alive....

[Posted November 4, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391049) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391049)

On 11/3/2010 at 5:02 PM, Hawkyns said:

We need to get together at PIP and see how many others would be interested in a real pirate evening. Not for the faint of heart or the picky.

Hawkyns

Would be interested in being part of this discussion...time allowing down at the Fort.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 4, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391052) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391052)

I hope we can find the time for this dialogue there. It's very intriguing. Dry cleaning? Isn't that when you drag your shirt through the dust to soak up all the ale you spilled on it?

Fabreeze is the magic mix for today's dirty looking rogue. Allows me to be authentic while still being able to slip close to the wench at night. :)

-

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted November 4, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391057) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391057)

I wonder how the Puritans viewed such behavior in Port Royal? Did not Cromwell send his "New Model Army" to take the colony from the Spanish? Certainly Puritans imbibed in drink. I imagine more than a few were less than pious (despite the image).

[**Elena**](http://pyracy.com/index.php?/profile/11386-elena/)

* A Seadog Looking for Crewmates
* http://pyracy.com/uploads/pip_plunderer.gif
* [](http://pyracy.com/index.php?/profile/11386-elena/)
* Member
* 388 posts
* Gender:Female
* Location:Bucharest, Romania
* Interests:historical Age of Sail RPGs, music, reading, foreign languages

[Posted November 5, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391067) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391067)

All this talk is very interesting for any writer, i followed it with enthusiasm too. And I think the problem is to be as historically correct as the story makes sense. It doesn't matter how the things are viewed now, it matters to keep close to how they were viewed THEN, in order to portray the right atmosphere and to offeryour readers the experience of a XVIII-th century tavern, not of a bike pub of today.

Most adventure books (or stories on the net) have their rowdy part there, which are still appreciated nowadays, even if in our times stle, behaviour and norms are different. (Besides, some modern writers have a style... which made more sense if describing a scene in Port Royal than in the modern day they do :rolleyes:). And yes, I am talking about behaviour in a tavern.., or with a woman.

**Edited November 5, 2010 by Elena**

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 5, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391070) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391070)

On 11/4/2010 at 3:16 PM, Jib said:

I wonder how the Puritans viewed such behavior in Port Royal? Did not Cromwell send his "New Model Army" to take the colony from the Spanish? Certainly Puritans imbibed in drink. I imagine more than a few were less than pious (despite the image).

Not all of the New Model Army were necessarily puritan, in fact, the vast majority were Presbyterian or Independent. Additionally, conscripted recruits might be of almost any denomination (barring Papists). The particular troops sent under Venables to the Caribbean were, to a great extent, the dregs of pre-existing regiments whose officers took the opportunity to get rid of them. There's a good discussion of religion in the Caribbean colonies in Christopher Hill's essay, *Radical Pirates?*

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 5, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391074) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391074)

From the Spectator, no. 155, 28/7/1711: a satire in the form of a letter written by a female coffee-house keeper.

*...I am unavoidably hasped in my Bar, and cannot help hearing the improper Discourses they* [her male customers] *are pleased to entertain me with. They strive who shall say the most immodest things in my Hearing: At the same time half a dozen of them loll at the Bar staring just in my face, redy to interpret my looks and gestures, according to their own Imaginations...*

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 5, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391075) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391075)

Ah, but satire, while it contains the germ of truth, is usually exaggeration. We're back to the problem with Ned Ward and Hogarth.

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 5, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391080) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391080)

Yes indeed, but how big a germ of truth, and how much exaggeration? Satire must be believable.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 5, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391082) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391082)

How much indeed? (We're dangerously close to complete subjectivity here. [;)](http://pyracy.com/uploads/emoticons/default_wink.png))

[**Elena**](http://pyracy.com/index.php?/profile/11386-elena/)

* A Seadog Looking for Crewmates
* http://pyracy.com/uploads/pip_plunderer.gif
* [](http://pyracy.com/index.php?/profile/11386-elena/)
* Member
* 388 posts
* Gender:Female
* Location:Bucharest, Romania
* Interests:historical Age of Sail RPGs, music, reading, foreign languages

[Posted November 6, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391095) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391095)

On 11/5/2010 at 7:22 AM, Foxe said:

Additionally, conscripted recruits might be of almost any denomination (barring Papists).

I think there were Catholic Irishmen too...

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 6, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391097) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391097)

On 11/6/2010 at 8:39 AM, Elena said:

I think there were Catholic Irishmen too...

In the New Model Army? I'd be surprised.

In Jamaica? Possibly.

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 8, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391143) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391143)

After talking to Rod Cofield yesterday, I think it might be best to give him the link to the Pub (as I did with Carol) so he can post his info here. He's offered to share the slide show presentation, which has most of the sources in it. He will be offering the paper for publication in the Saint Mary's Quarterly (a publication of St. Mary's University) but until they decide to publish it, it won't be available in print as far as I know.

[**Elena**](http://pyracy.com/index.php?/profile/11386-elena/)

* A Seadog Looking for Crewmates
* http://pyracy.com/uploads/pip_plunderer.gif
* [](http://pyracy.com/index.php?/profile/11386-elena/)
* Member
* 388 posts
* Gender:Female
* Location:Bucharest, Romania
* Interests:historical Age of Sail RPGs, music, reading, foreign languages

[Posted November 8, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391161) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391161)

On 11/6/2010 at 10:02 AM, Foxe said:

On 11/6/2010 at 8:39 AM, Elena said:

I think there were Catholic Irishmen too...

In the New Model Army? I'd be surprised.

In Jamaica? Possibly.

In Jamaica and all the islands, yes, and if not among the soldiers, at least among the sailors.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 9, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391163) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391163)

Foxe,

I have resources that there were Irish in Jamaica. And there were Catholics. But I don't have any primary documentation there were Irish Catholics or even Catholic Irish. :D

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 9, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391165) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391165)

Yar, I don't doubt the presence of both Irish and Catholics in the West Indies, and probably some Irish Catholics too. The Caribbean was a favourite place for outcasts to go (or be sent) and both Irish and Catholics would fall into that category under the right circumstances. But I would be surprised if many (any?) arrived there with the New Model Army.

[**wrcofield**](http://pyracy.com/index.php?/profile/11473-wrcofield/)

* Bilge Rat
* http://pyracy.com/uploads/pip_bilgerat.gif
* [](http://pyracy.com/index.php?/profile/11473-wrcofield/)
* Member
* 1 post

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391196) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391196)

On 11/8/2010 at 11:32 AM, jendobyns said:

After talking to Rod Cofield yesterday, I think it might be best to give him the link to the Pub (as I did with Carol) so he can post his info here. He's offered to share the slide show presentation, which has most of the sources in it. He will be offering the paper for publication in the Saint Mary's Quarterly (a publication of St. Mary's University) but until they decide to publish it, it won't be available in print as far as I know.

Here is the link to the correct web page on the London Town website that has both my script and accompanying slides (11MB file) on it. Though two separate files, they should both be downloaded since the script refers to the slide show. If you have any questions, just ask. - Rod

[http://www.historicl...istory/research](http://www.historiclondontown.org/index.php/history-archaeology/history/research)

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391197) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391197)

Thank you for sharing these with us. It is greatly appreciated.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391198) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391198)

On 11/10/2010 at 1:34 PM, wrcofield said:

Here is the link to the correct web page on the London Town website that has both my script and accompanying slides (11MB file) on it. Though two separate files, they should both be downloaded since the script refers to the slide show. If you have any questions, just ask. - Rod

[http://www.historicl...istory/research](http://www.historiclondontown.org/index.php/history-archaeology/history/research)

Huh. A very thorough examination into the role of women in bar, public houses and ordinaries. Well worth reading.

"...Marcia Schmidt-Blain and Natalie Zacek have looked at women proprietors in New Hampshire and the British West Indies... [From footnote 4: "The St. Christopher’s percentage is found in Natalie Zacek, “Women and Work in the Cities and Towns of the Eighteenth-Century British West Indies,” paper presented at the 2002 meeting of the Bi-Annual Southern Labor Studies Conference in Miami, and at the Staff Work-in-Progress Seminar of the Department of History at the University of Manchester, March 2007..."]" (p. 2) Ah, to point! Proof of women owning drinking establishments in the Caribbean. That might be a dissertation worth reading for our little club here.

Those of you who were earlier interested in prostitution (at least in the states) may want to skip down to p. 7. There you will also find some stories that might amuse the misogynists. But I digress from what interests me...

"And as an interesting case involving murder from St. Christopher’s [Kitts] in the West Indies shows us, the public houses down there also hired women. This case, from 1753, involved Patience Dorset who had been hired to help with the lieutenant-general’s celebration of King George II’s birthday at Alexander McCabee’s establishment. At the party, Patience overheard John Barbot tell a group of men gathered on the porch that he was going to kill “a certain gentleman” within a fortnight. Patience’s testimony helped convince the jurors to recommend the death penalty for Barbot since this was a premeditated action." (p. 14)

"Going forward to the mid-1640s, Adam Eyre’s diary includes many references to he, his wife, and other women enjoying public houses without any concerns that they were undertaking immoral actions. One such entry states that Adam borrowed a horse “to carry my wife and myself to John Shawe’s” an alehouse in Swindenwall. At the alehouse, Eyre and his wife met a few other couples with who they had already planned this gathering. As Eyre wrote, “we met this day only to be merry." [Footnote 46: As quoted in A. Lynn Martin, Alcohol, Sex and Gender, page 75]" (p. 18)

He goes on from there forward in time with loads of different references and situations, but I don't want to steal all his material. Read the pdf.

One last one,

"I was able to find many interesting references to women in public houses. At various times during the early 18th century, a Charles County ordinary keeper, Thomas Orrell, like many of his fellow publicans, sued some of his patrons for nonpayment of debts. When William Watt was sued, the account reference for May 18 indicates that Watts’ wife drank 2 pottles of cider in Orrell’s establishment." (p. 23)

I put that there because I like the word 'pottle.' Pottle, pottle, pottle.

I also look forward to the discussion on "the apparently underappreciated role of monkeys in taverns." [Lob](http://www.markck.com/pages/Piracy/PiP08/EEgg_Pages/PiP_2008_Journal_EEgg_Lob.htm) has expressed much delight that so thorough a researcher is turning his attention to this subject.

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391205) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391205)

On 11/10/2010 at 2:29 PM, Mission said:

When William Watt was sued, the account reference for May 18 indicates that Watts’ wife drank 2 pottles of cider in Orrell’s establishment." (p. 23)

I put that there because I like the word 'pottle.' Pottle, pottle, pottle.

That's a gallon of cider the woman has put away. Thats serious drinkin'. Pottle = 4 pints or half a gallon.

[**PoD**](http://pyracy.com/index.php?/profile/10743-pod/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/10743-pod/)
* Member
* 696 posts
* Gender:Male
* Location:Warrington UK
* Interests:Pirates, graphic novels, computer art, Listening to music, Going to gigs, Beer and Wine drinking, historical research, Period weaponry and Leatherwork

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391207) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391207)

On 11/10/2010 at 4:58 PM, Grymm said:

On 11/10/2010 at 2:29 PM, Mission said:

When William Watt was sued, the account reference for May 18 indicates that Watts' wife drank 2 pottles of cider in Orrell's establishment." (p. 23)

I put that there because I like the word 'pottle.' Pottle, pottle, pottle.

That's a gallon of cider the woman has put away. Thats serious drinkin'. Pottle = 4 pints or half a gallon.

she must have been a student ha ha ha

[**MarkG**](http://pyracy.com/index.php?/profile/10527-markg/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/10527-markg/)
* Member
* 587 posts
* Location:Ohio

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391220) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391220)

On 11/6/2010 at 10:02 AM, Foxe said:

On 11/6/2010 at 8:39 AM, Elena said:

I think there were Catholic Irishmen too...

In the New Model Army? I'd be surprised.

In Jamaica? Possibly.

There were Catholic Irishmen in the English Civil War but they fought for the King. They also scared the regular population who regarded them as a sort of boggy-man. Most of them were executed rather than captured.

Mark

[**MarkG**](http://pyracy.com/index.php?/profile/10527-markg/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/10527-markg/)
* Member
* 587 posts
* Location:Ohio

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391221) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391221)

On 11/5/2010 at 7:22 AM, Foxe said:

On 11/4/2010 at 3:16 PM, Jib said:

I wonder how the Puritans viewed such behavior in Port Royal? Did not Cromwell send his "New Model Army" to take the colony from the Spanish? Certainly Puritans imbibed in drink. I imagine more than a few were less than pious (despite the image).

Not all of the New Model Army were necessarily puritan, in fact, the vast majority were Presbyterian or Independent. Additionally, conscripted recruits might be of almost any denomination (barring Papists). The particular troops sent under Venables to the Caribbean were, to a great extent, the dregs of pre-existing regiments whose officers took the opportunity to get rid of them. There's a good discussion of religion in the Caribbean colonies in Christopher Hill's essay, *Radical Pirates?*

[Here's](http://theanarchistlibrary.org/HTML/Paul_Z._Simons__A_True_Account_of_the_New_Model_Army.html#toc5) an interesting quote I found:

Quote

One question remains, what of the radicals from the New Model after 1660, after defeat. Some clearly made accommodations with the new political climate. Cornet Joyce, the king's kidnapper, became a colonel in his son's army and a land speculator to boot. Sexby, the former Agitator involved in the debate at Putney, became a conspirator in touch with royalist circles. But these do not tell the full story. Many of the radicals fled to the New World. There are verified historical reports of Ranter meetings on Long Island as late as 1690. It appears, and the scholarship in this field is just beginning to be done, that many old soldiers found their way to Jamaica and the Caribbean. In this arena many of these men turned again to political radicalism and some found their way to privateering and piracy. In 1660 there was a mutiny in Jamaica led by an ex-officer in the New Model. At this time most of Jamaica's wealth came from privateering, which “old standers and officers of Cromwell's army” participated in and profited from. Many piratical codes of conduct also seem to derive from New Model forms; the election of the captain, the absolute equality of shares and risk, and finally the consensus required prior to pursuing a prize. In only one instance do we find a direct link, however, between the pirates and the New Model. Henry Morgan's brutal raid on Panama in 1671 was said to have been carried out by “troops [dressed] in the faded red coats of the New Model Army.”

Mark

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted November 10, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391223) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391223)

Interesting stuff. The more I read it, and the more I look at the art provided with it, the more I begin to think that there may have been more truth than satire in some of Hogarth's work. Particularly with the art, some of it is showing exactly the same things.

Hawkyns

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391230) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391230)

MarkG said:

There were Catholic Irishmen in the English Civil War but they fought for the King.

Hence my surprise at the idea of any of them in the New Model Army. The NMA had rather a reputation for giving the Irish a damned good thrashing than for recruiting them. In fact, soldiers of the NMA were forbidden to marry Irish Catholics, which suggests the depth of feeling.

Quote

Many piratical codes of conduct also seem to derive from New Model forms; the election of the captain, the absolute equality of shares and risk, and finally the consensus required prior to pursuing a prize.

Getting somewhat off-topic again, but I have to draw attention to this. None of those practices were prevalent in the New Model Army, and I'd be interested to know where the author found "many" piratical codes to compare. For what it's worth, of all of the surviving sets of articles I can think of, none mention electing the captain, and only one mentions collective consensus.

Hawkyns said:

Interesting stuff. The more I read it, and the more I look at the art provided with it, the more I begin to think that there may have been more truth than satire in some of Hogarth's work.

I'm inclined to agree, in the sense that satire, to be effective, *must* be based very firmly on reality. Good satire (such as Hogarth and Ward) is not about making up stuff that didn't happen, but about ridiculing the stuff that did.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391234) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391234)

On 11/11/2010 at 5:51 AM, Foxe said:

Hawkyns said:

Interesting stuff. The more I read it, and the more I look at the art provided with it, the more I begin to think that there may have been more truth than satire in some of Hogarth's work.

I'm inclined to agree, in the sense that satire, to be effective, *must* be based very firmly on reality. Good satire (such as Hogarth and Ward) is not about making up stuff that didn't happen, but about ridiculing the stuff that did.

Being a satirist myself, I quite agree. However it is impossible to know the degree of fact vs. exaggeration employed unless the satirist indicated the actual event on which the satire was based. So you cannot call such things historical proof, only hints at what *may* have happened. Surely two such veteran historical researchers would agree with that.

I have agreed that all sorts of behaviors likely took place. Get people drinking in any time or age, add a rowdy patronage and human nature and you're apt to see all manner of things going on. To quote myself from an earlier post:

Quote

...behavior in bars would vary as widely as the people who populated them. As a modern day example, you're going to get one feeling walking into the local downtown hangout for executives leaving work and very different one at the local motorcycle gang hole-in-the-wall. Ditto period. Sailor's bars have long held a reputation for being more rough and tumble than the ones not quite so near the city port.

The broader question (I think) is what was the general behavior in such places.

With this in mind, I'd advise one and all to be cautious not to focus *only* on the police or court reports as your evidence. Usually only the exceptional things get reported there and they necessarily focus on the most aberrant behaviors. To use this as your primary evidence is to ignore the vast body of other, non-court related evidence he presented. Saying "this must be the prevalent behavior" while ignoring the more general, if not always as easily accessed, daily records and reports is an easy mistake that must be guarded against if you really want get a true understanding of historical behaviors. (This is a statistical error - easily accessed data on a statistically small minority is used to prove a hypothesis while data on a much larger, sometimes less easily counted majority is ignored. It's occasionally called the silent majority error.) Mr Cofield actually presents quite a bit of non-court/police data - more than you normally find on such topics, in fact.

Think about this in terms of something we can observe in our own environment. Our court documents and police blotters present the worst moments in time, not the more general ones. If you were to extrapolate our behavior in bars using only court reports, police reports (and noir films), you'd think our bars were dangerous, riotous places to be. But we know most of them aren't. Even the ones that show up in reports frequently are only that way at certain times, when certain groups of people show up and engage in certain collective behaviors.

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391235) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391235)

But then you have to consider the general mindset. The people of the time, and especially sailors, had a very different concept of private vs public behaviour. People were used to living on top of each other. Even in the article it quotes sources saying it was quite reasonable for men and women unknown to each other to share beds or to dress in front of each other.

Consider also that the woman had a gallon of cider before she was brought to the attention of the authorites. If that cider was anything like the scrump I've had in Somerset, I'm surprised she was still conscious enough to do anything! If we want to consider it in today's terms, what gets reported is only a fraction of what happens, but, depending on your circle of society, much worse may happen but not be considered worth reporting.

Think of it this way, what would get the police involved in a Georgetown bar, would not even be noticable at Sturgis.

This is getting a bit convoluted, and I'm not sure I'm making my point. Basically, I think we are still looking at this with a bit too much of a modern eye. Of course we can't know all the details of what happened, but when we consider that the late 17th century was a time of licentiousness and excess (in reaction to the previous puritan interregnum), and the reputation that was built from the actions of the pirates and seamen, I think we can reasonably guess that things were pretty wiold in the waterfront taverns.

Hawkyns

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391237) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391237)

I agree Hawkyns with the eye tainted by modern times. For example, that much cider would be nothing to someone in Port Royal in the late 17th Century. Even the children in town drank beer instead of the water because 1), it had to all be ferried in from the rivers across the bay and 2), it was believed that some of the maladies were caused by the water. So imagine the tolerance levels of alcohol in such an environment. Just to get a buzz would take a fairly good intake of alcohol. And, as we know, when vast amounts of alcohol are introduced, crazy things start to happen, even today. And even today (at least in the places I've been over the years), I've seen more than my share of fights, all out brawls, breasts and penises exposed, vomiting, sex in the bathrooms and several times in the bar itself, and chairs and bottles broken. Why would we think it would be any different back then? Come to think of it, man I've been to some great taverns in my time. :blink:

**Edited November 11, 2010 by hurricane**

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391238) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391238)

On 11/11/2010 at 8:03 AM, Mission said:

Being a satirist myself, I quite agree. However it is impossible to know the degree of fact vs. exaggeration employed unless the satirist indicated the actual event on which the satire was based. So you cannot call such things historical proof, only hints at what *may* have happened. Surely two such veteran historical researchers would agree with that.

Up to a point, yes, but it depends on how one is using the evidence. To point to something in satire and say "that xyz occurred in exactly that way because Hogarth/Ward says so" would be pushing it, certainly. But satire must be believable, so to use it to get a general feel of things, non-specific evidence if you want to call it that, is a different matter.

In modern terms, take the Simpsons. It would be hard, perhaps even impossible, to believe that all the things that happen to the Simpsons could happen to one family in reality, but I know more than one of our American cousins who claim that they can't/don't watch the Simpsons because it's too real and depressing. Look at the news, look at the Darwin awards, stuff like the storylines in the Simpsons happens all the time, just not to one set of people all living in the same town.

As with any evidence, be it satire, court records (which don't always deal solely in what we'd think of as 'crime'), journals, newspapers, diaries, letters or whatever, the key thing is *how* we use the evidence. We have to take into account who is creating it, why they're creating it, who the audience is intended to be, and a whole host of other factors. Yup, the good researcher draws evidence from as many different sources as possible, and treats each source as carefully as possible and with equal scrutiny.

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
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[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391239) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391239)

On 11/11/2010 at 9:10 AM, hurricane said:

I agree Hawkyns with the eye tainted by modern times. For example, that much cider would be nothing to someone in Port Royal in the late 17th Century...

With this point in mind it is perhaps worth bearing in mind that the standard navy issue was 1 gallon of beer per man per day.

But with my above post in mind, how strong was the beer/cider? A gallon of 2% beer only contains the same amount of alcohol as 2 pints of 8% beer.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391240) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391240)

On 11/11/2010 at 8:54 AM, Hawkyns said:

Basically, I think we are still looking at this with a bit too much of a modern eye.

If you read my comments closely, I am using modern methods of proof, not modern conceptions of the past. My last paragraph was stuck in there to show that behaviors vary widely today and human behavior is sort of like that. Do you disagree?

Quote

Of course we can't know all the details of what happened, but when we consider that the late 17th century was a time of licentiousness and excess (in reaction to the previous puritan interregnum), and the reputation that was built from the actions of the pirates and seamen, I think we can reasonably guess that things were pretty wiold in the waterfront taverns.

Reasonably guess? Ah, common knowledge. Part of that paper was spent disproving "common knowledge" about women in bars. You can't reliably use "common knowledge" to justify anything. (Half the well-researched books today on history spend a lot of there time looking closer at and disproving common knowledge.) We all have faced the problem that the publicly perceived 'common knowledge' about pirates comes from incorrect Howard Pyle drawings, the book *Treasure Island* and mid 20th century movies.

But again, I think all sorts of stuff could and did happen. That doesn't mean it was SOP. Several people have implied that this is general behavior without supplying any actual proof. The court records are proof, but I explained why you shouldn't rely exclusively on them to make your point.

As for drinking a lot, I know regular sailors drank quite a bit shipboard from reading different journals and accounts. So drinking appears to have been a lot more prevalent then as Hurricane suggests, which also indicates that tolerances for alcohol were greater. (Unless you think their physiology was different then.)

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391242) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391242)

Looks like I am repeating information that was previously posted but I am leaving this post anyway.

Please correct me if I am wrong but I believe that water was often undrinkable in cities. Cider was used by many. Assuming that they were using hard cider it is likely that tolerance would been high.

It is also likely that many people were functioning alcoholics.

I may be stating the obvious here but I feel a need to complete the thought. Alcohol, as we know, removes many inhibitions. Therefore it stands to reason that even if "polite society" did frown upon lewd/lascivious behavior it wouldn't matter to the common man or woman, particularly if they were under the influence of alcohol.

Yes this is conjecture and no I do not have reference material. If you have it either to support or contradict this statement PLEASE share it.

**Edited November 11, 2010 by Silkie McDonough**

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391243) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391243)

On 11/11/2010 at 9:38 AM, Foxe said:

With this point in mind it is perhaps worth bearing in mind that the standard navy issue was 1 gallon of beer per man per day.

But with my above post in mind, how strong was the beer/cider? A gallon of 2% beer only contains the same amount of alcohol as 2 pints of 8% beer.

Well, considering that I have seen more than a few of my Yank friends fall over when trying to keep up with the Brits beer consumption........

There is definitely a consideration of how much you are used to drinking and what your tolerance level is.

And what do they mean by 'cider'. Frequently, in the US, that refers to unfermented apple juice. There are alcoholic ciders, both then and now, but the modern ones are not as strong as modern Brit ciders. Do we have any clue what the alcohol level of 17th century colonial cider was? And I never see references to scrumpe on this side of the pond. Seems that kind of cider was uncommon to say the least..

Hawkyns

[**Hawkyns**](http://pyracy.com/index.php?/profile/407-hawkyns/)

* Curmudgeon With A Cannon
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/407-hawkyns/)
* Moderator
* 1,330 posts
* Gender:Male
* Location:New Haven Colony
* Interests:cannon, swords, cannon, wenches, cannon, muskets, cannon, pistols, cannon, re-enacting, cannon, rum, cannon, living history......... Did I mention cannon?

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391246) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391246)

On 11/11/2010 at 9:39 AM, Mission said:

[but again, I think all sorts of stuff could and did happen. That doesn't mean it was SOP. Several people have implied that this is general behavior without supplying any actual proof. The court records are proof, but I explained why you shouldn't rely exclusively on them to make your point.

As for drinking a lot, I know regular sailors drank quite a bit shipboard from reading different journals and accounts. So drinking appears to have been a lot more prevalent then as Hurricane suggests, which also indicates that tolerances for alcohol were greater. (Unless you think their physiology was different then.)

I think the main difference is that we are comparing two different areas. The research presented is from the colonies, from relatively respectable areas, where there was an operating justice system. I'm more interested in the Port Royal type areas, when the legal system did not function and acceptable behaviour was whatever did not get you killed.

I base this on a couple of things. From the few existing pirate codes we have, fighting and stealing from each other was one of the most considered items. If this was not such an issue, why was it so forcefully mentioned in these codes? Second, the pirate rep had to come from somewhere. Calling Port Royal the 'Wickedest Town in the World' was not a mild insult, considering the general attitude of the period.

Hurricane, are there any court records from Port Royal? I know most such things were destroyed in the quake, but had any been shipped to other places, Admiralty Courts, Governor General's records, etc.?

SOP varies. I know from my study of the ECW that things were very different in England than they were in the colonies. The American Colonies had quite the puritan influence and towns and cities were considerably more staid than similar towns and cities in England. Based on what I've researched of England in the 1640's to 1690's, and what I've read of Port Royal and similar places, I think trying to take behavioural examples from the American Colonies is a bit skewed.

Hawkyns

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391247) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391247)

On 11/11/2010 at 10:08 AM, Silkie McDonough said:

Looks like I am repeating information that was previously posted but I am leaving this post anyway.

Please correct me if I am wrong but I believe that water was often undrinkable in cities. Cider was used by many. Assuming that they were using hard cider it is likely that tolerance would been high.

The idea that water carried disease wasn't really known about until the mid 19thC when some chappie in London, who's name I forget, logged the cases of cholera on a map and noticed that they centred on a communal pump. The miasma smell basically is where folks though sickness came from hence pomanders to sniff to ward off disease and the strange beaky costumes of plague doctors

And when people mention cider pre 19thC it is always in reference to the alcoholic drink, non alcoholic is called apple juice :blink:, it's not 'til mid 19thC- early 20thC that the Temperance movement start using the prefix 'hard' as a way of demonising lovely natural cider. To be honest apple juice like grape juice will ferment naturally, you have to boil it to buggery to stop it fermenting, 's only really in the States that cider is non alcoholic, every other language cider, cidre, sidro, cidra, sidra, seidr, sider are all lovely lovely booze.....The hebrew word for strong drink shekhar is the root word for cider and it is belived to be mans first alcoholic drink remains of apple pressings and traces having been found in some prehistoric sites.

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391249) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391249)

On 11/11/2010 at 0:07 PM, Grymm said:

The idea that water carried disease wasn't really known about until the mid 19thC when some chappie in London, who's name I forget, logged the cases of cholera on a map and noticed that they centered on a communal pump.

Prior to that they freely drank water despite the smell or the fact that it wasn't clear? I was sure that there were examples of people staying clear of water further back than that. I am a poor researcher so I try not to make my assumptions into fact. Thanks.

On 11/11/2010 at 0:07 PM, Grymm said:

And when people mention cider pre 19thC it is always in reference to the alcoholic drink, non alcoholic is called apple juice

I was pretty sure that this was the case but since I did not have he source available I was not going to say it like it was fact. Additionally, since we are discussing this in the 21st century I thought it best to use current terms.

[**Grymm**](http://pyracy.com/index.php?/profile/10793-grymm/)

* First Mate
* http://pyracy.com/uploads/pip_1st_mate.gif
* [](http://pyracy.com/index.php?/profile/10793-grymm/)
* Member
* 281 posts
* Gender:Male
* Location:Chilterns UK
* Interests:Stuff

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391251) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391251)

Not having a pop m'duck, 's just my muse isn't in me today so it all comes out a bit preachy, sorry.

If your water was murky and smelly you didn't drink it....from Andrew Bord who was admittedly 16thC

And let euery man be ware of all waters whiche be standynge, and be putryfyed with froth, duckemet, and mudde; for yf they bake, or brewe, or dresse meate with it, it shall ingender many infyrmytes.

The water which euery man ought to dresse his meat with all or shall vse bakynge or bruyng, let it be ronnyng; and put in vesselles that it may stande there .ii. or .iii. houres or it be occupyed; than strayne the vpper parte throughe a thycke lynnyn cloth, and caste the inferyall parte away.

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391252) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391252)

On 11/11/2010 at 0:07 PM, Grymm said:

On 11/11/2010 at 10:08 AM, Silkie McDonough said:

Looks like I am repeating information that was previously posted but I am leaving this post anyway.

Please correct me if I am wrong but I believe that water was often undrinkable in cities. Cider was used by many. Assuming that they were using hard cider it is likely that tolerance would been high.

The idea that water carried disease wasn't really known about until the mid 19thC when some chappie in London, who's name I forget, logged the cases of cholera on a map and noticed that they centred on a communal pump. The miasma smell basically is where folks though sickness came from hence pomanders to sniff to ward off disease and the strange beaky costumes of plague doctors

At least in Port Royal (late 17th century), it was believed that the drinking water in the town carried the flux. "Relatively good water was fetched by wherry and canoe in great casks from the mouth of the Rio Cobre, but this too was suspect, at least to Dr. Trapham.

"Many of the inhabitants of Port Royal in fact never touched the stuff, preferring to quench their thirst among the wide variety of stronger drinks available in town. Wines were abundant and relatively cheap, especially those from Madeira; there is also a wide range of beers. George Ellwood wrote that "our drink is chiefly Madeira wine, lemmonadoes, punch and brandy; for cool drinks moddy wee have made of potatoes, cocao-drink, sugar drinke and rap made of molassis."

So the people of Port Royal certainly suspected the water as newcomers who drank the water often had the flux. It was a newcomer's disease and the people thought it to be from the water.

Oh, and this book is finally available for a wider audience. If you ever wanted to know about Port Royal, this is the best work I've ever found and is cross referenced well. Covers the topography, the life of residents, shipping, commerce, layout of the town, and later the town's second life as a Navy installation.

This is where the quote from above comes:

<http://books.google.com/books?id=X8w-nDevIfAC&lpg=PP1&ots=TDSzZsxyw8&dq=port%20royal%20jamaica%2C%20pawson%20and%20buisseret&pg=PP1#v=onepage&q&f=false>

Beats paying the $40 I shelled out for it. :)

**Edited November 11, 2010 by hurricane**

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391253) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391253)

*Possibly* Drake's greatest achievement was the system of leets that to this day still carry good wholesome Dartmoor water down into Plymouth.

The real point is, who wants to drink water when there's beer and cider available?

[**Silkie McDonough**](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)

* Proprietress of the Sealkies Hide
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2754-silkie-mcdonough/)
* Moderator
* 5,695 posts
* Gender:Female
* Location:I have been a Virginian for 2 months now. LOVING it.
* Interests:Music, vocalizing, Irish balads. I love to draw, I do pencile portraits/detail drawings for barter and sale. The link in in my signature. Ireland, its history and culture. Sewing garb, mostly for myself. The arm of a strong gentleman round my waist.  
    
  Unfortunately, I don't do nearly enough of any of a these.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391256) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391256)

Very true Foxe. Still, the common use of cider, wine etc. points to the fact that even "respectable" persons imbibed regularly.

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391257) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391257)

On 11/11/2010 at 9:38 AM, Foxe said:

On 11/11/2010 at 9:10 AM, hurricane said:

I agree Hawkyns with the eye tainted by modern times. For example, that much cider would be nothing to someone in Port Royal in the late 17th Century...

With this point in mind it is perhaps worth bearing in mind that the standard navy issue was 1 gallon of beer per man per day.

But with my above post in mind, how strong was the beer/cider? A gallon of 2% beer only contains the same amount of alcohol as 2 pints of 8% beer.

A lot of the beer consumed would have been what is called small beer, made out of the leavings from the first or second batch of beer. Gotta squeeze every useful bit out of that barley and hops! It wasn't very alcoholic. I'll see if I can't dig out my notes from the brewing workshop at CW last year. Might not be tonight, but soon.

And beer is like liquid nutrition, where you can't preserve grain, so beer at sea makes sense. Easier to keep it from going "off".

[**Fox**](http://pyracy.com/index.php?/profile/1019-fox/)

* Old Twillian
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [Fox](http://pyracy.com/index.php?/profile/1019-fox/)
* Moderator
* 2,564 posts
* Gender:Male
* Location:Beautiful lush Devon, England
* Interests:Nautical history of the 16-18th centuries and living history based thereon.  
    
  Shooting pirates.

[Posted November 11, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391258) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391258)

On 11/11/2010 at 4:03 PM, Silkie McDonough said:

Very true Foxe. Still, the common use of cider, wine etc. points to the fact that even "respectable" persons imbibed regularly.

Absolutely, if by 'regularly' you mean 'daily' :blink:Everyone drank.

jendobyns said:

A lot of the beer consumed would have been what is called small beer, made out of the leavings from the first or second batch of beer. Gotta squeeze every useful bit out of that barley and hops! It wasn't very alcoholic. I'll see if I can't dig out my notes from the brewing workshop at CW last year. Might not be tonight, but soon.

I have long suspected, but struggle to find empirical evidence to prove, that naval ration beer may have been 'small'. If only because it was cheaper.

Quote

And beer is like liquid nutrition, where you can't preserve grain, so beer at sea makes sense. Easier to keep it from going "off".

Man cannot live by beer alone, but add brown bread and life is just about sustainable...

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 12, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391272) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391272)

Not to get off topic, but...oh, what the hell...

On 11/11/2010 at 0:07 PM, Grymm said:

So...seeing this I can't help but wonder; would it be PC for me to wear a mask like that at an event? It would be so cool and we have period evidence...sort of. (Don't even bet I wouldn't do it. You'll lose.)

Speaking of PC (or, perhaps, non-PC)

On 11/11/2010 at 5:18 PM, Foxe said:

jendobyns said:

And beer is like liquid nutrition, where you can't preserve grain, so beer at sea makes sense. Easier to keep it from going "off".

Man cannot live by beer alone, but add brown bread and life is just about sustainable...

This reminded me of a favorite pun I recall reading in the Hart-to-Hart parody in Mad Magazine Issue 224 (July 1981):

[](http://www.markck.com/pages/other/har_to_har_balone.jpg)

Ok, sorry, back to the topic at hand... :blink:

[**MarkG**](http://pyracy.com/index.php?/profile/10527-markg/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/10527-markg/)
* Member
* 587 posts
* Location:Ohio

[Posted November 13, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391295) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391295)

On 11/11/2010 at 9:10 AM, hurricane said:

I agree Hawkyns with the eye tainted by modern times. For example, that much cider would be nothing to someone in Port Royal in the late 17th Century. Even the children in town drank beer instead of the water because 1), it had to all be ferried in from the rivers across the bay and 2), it was believed that some of the maladies were caused by the water. So imagine the tolerance levels of alcohol in such an environment. Just to get a buzz would take a fairly good intake of alcohol. And, as we know, when vast amounts of alcohol are introduced, crazy things start to happen, even today. And even today (at least in the places I've been over the years), I've seen more than my share of fights, all out brawls, breasts and penises exposed, vomiting, sex in the bathrooms and several times in the bar itself, and chairs and bottles broken. Why would we think it would be any different back then? Come to think of it, man I've been to some great taverns in my time. :lol:

Yes, everyone who could drank beer or other brewed beverage but, most of it was small beer with a very low alcoholic content. In this case, heating the water to brew it killed the germs rather than the alcoholic content.

BTW, they did think that water was unhealthy. One of the complaints from the non-Separatists at the Plymouth colony was that they had to drink water. Governor Bradford's response to this was that it was the healthiest water in the world, as healthy as beer. Since they got their water from small springs, close to the source, this was probably correct.

Mark

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted November 18, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391468) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391468)

Would you assume that a typical tavern carried a selection of beverages or only one?

[**Cheeky Actress**](http://pyracy.com/index.php?/profile/2975-cheeky-actress/)

* Contesse de Tosspot
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/2975-cheeky-actress/)
* Member
* 3,876 posts
* Gender:Female
* Location:Middlesort Port of the Midwest
* Interests:Seeking all who have been Forsaken in their quest.

[Posted November 18, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391470) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391470)

Obtained from my father, here is an account of disorderly conduct in a tavern. The man, John Meckene, is an ancestory of mine, caught up in the 'brawl' in Salem, MA in 1677.

1677: RECORDS AND FILES OF THE QUARTERLY COURTS OF ESSEX COUNTY, MASSACHUSETTS.

From the files of the SALEM Commissioners' court, Dec 5 1677, at Salem:

"Hana, wife of John Mason, was fined or to be whipped for drunkenness, and abusing by words and offering to strike Hen. West, a tithingman. Richard West deposed that he heard an outcry at Mason's house, " the Rogue will Kill me," and going in found it was John Meckene who was much in drink.

Peeter Joy was there and Goody Mason, all drunk, and Joy, after the uproar, owned that he struck Mekene twice. Henry West testified that Mr. Samuell Gardner came along looking for his man and they went in together, whereupon Goody Mason tried to strike him with an andiron, call- ing " thou West, thou Harry, thou Deuill," several times.

Someone took the andiron away from her and then she took up a chair. She was very much in drink, not being able to stand upon her legs, but fell down. Mackene and one Humphry Wilhams were also observed to be much in drink. Urged by Mr. Gardner to do his duty as tithingman, deponent requested assistance of Joy, as he appeared to be the soberest, but he refused.

Sworn in court. Constable Samuell Beadle, Jon. Cook and Walter Skiner deposed that they saw John Makene drunk that day. Goody Mason's bill of cost. John Bly mentioned. Peeter Joy, for refusing to assist Hen. West, tythingman, for drinking, and striking Mackene, was fined, which Mr. Hasket was to pay."

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted November 18, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391472) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391472)

On 11/18/2010 at 11:21 AM, Jib said:

Would you assume that a typical tavern carried a selection of beverages or only one?

I think somewhere in Rod Colfield's notes (or perhaps another inventory), there was at least one record of more than one beverage being consumed by a patron. I'm pretty sure from my days working at a historic site that was also a tavern/inn, that multiple beverages were available, as well as food, lodging, fodder for horses, etc.(depending on the establishment). The art work bears this up, in that you can see different types of bottles and punch bowls on some tables in tavern scenes.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 19, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391479) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391479)

On 11/18/2010 at 9:17 PM, jendobyns said:

On 11/18/2010 at 11:21 AM, Jib said:

Would you assume that a typical tavern carried a selection of beverages or only one?

I think somewhere in Rod Colfield's notes (or perhaps another inventory), there was at least one record of more than one beverage being consumed by a patron. I'm pretty sure from my days working at a historic site that was also a tavern/inn, that multiple beverages were available, as well as food, lodging, fodder for horses, etc.(depending on the establishment). The art work bears this up, in that you can see different types of bottles and punch bowls on some tables in tavern scenes.

Not to be puckish, but this is one of those questions I can't even imagine us needing proof for. Unless there was some cultural more that was so strong and overriding (and thus, probably codified in some sort of law) it would have almost certainly been the case that someone somewhere in the many, many cultures that existed at that time would have hit upon the idea that they could get more customers if they offered variety. And when it worked, others would have taken the idea elsewhere in their travels and the idea would spread virally. (This also assumes that no one had thought of it in the many centuries before in which drinking establishments existed and the deciding point to offer variety occurred in our period.)

[**hurricane**](http://pyracy.com/index.php?/profile/32-hurricane/)

* Pyrate Legend
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/32-hurricane/)
* Member
* 2,672 posts
* Gender:Male
* Location:Seattle, Washington
* Interests:Songs of a nautical nature, wine, rum, rum punch, Henry Morgan and Krimson Kat.

[Posted November 19, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391480) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391480)

Given regulations, it's probably more restrictive today. A tavern in Washington State, for instance cannot serve hard liquor, only beer and wine. A restaurant lounge can serve anything, but you have to serve food in order to serve hard liquor. I would agree with Mission, you carried what your customers wanted and what you could lay your hands on. Availability was probably the biggest determinant, particularly in the Caribbean.

**Edited November 19, 2010 by hurricane**

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted November 19, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391488) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391488)

On 11/18/2010 at 1:48 PM, Cheeky Actress said:

1677: RECORDS AND FILES OF THE QUARTERLY COURTS OF ESSEX COUNTY, MASSACHUSETTS.

From the files of the SALEM Commissioners' court, Dec 5 1677, at Salem:

"Hana, wife of John Mason, was fined or to be whipped for drunkenness, and abusing by words and offering to strike Hen. West, a tithingman. Richard West deposed that he heard an outcry at Mason's house, " the Rogue will Kill me," and going in found it was John Meckene who was much in drink.

Peeter Joy was there and Goody Mason, all drunk, and Joy, after the uproar, owned that he struck Mekene twice. Henry West testified that Mr. Samuell Gardner came along looking for his man and they went in together, whereupon Goody Mason tried to strike him with an andiron, call- ing " thou West, thou Harry, thou Deuill," several times.

Someone took the andiron away from her and then she took up a chair. She was very much in drink, not being able to stand upon her legs, but fell down. Mackene and one Humphry Wilhams were also observed to be much in drink. Urged by Mr. Gardner to do his duty as tithingman, deponent requested assistance of Joy, as he appeared to be the soberest, but he refused.

Sworn in court. Constable Samuell Beadle, Jon. Cook and Walter Skiner deposed that they saw John Makene drunk that day. Goody Mason's bill of cost. John Bly mentioned. Peeter Joy, for refusing to assist Hen. West, tythingman, for drinking, and striking Mackene, was fined, which Mr. Hasket was to pay."

Am I bad for giggling at this? Once again, truth is cheesier than fiction! [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted November 19, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391490) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391490)

I found some answers to my question that also concurs with what Hurricane posted. In "Mayflower Bastard" a historical account by David Lindsay which follows the life of Plymouth Pilgrim Richard More it mentions beginning around page 166 that More's Salem tavern or "ordinary" served beer, cider (hard cider), and wine. The sale of wine however was limited by law to be sold only to "strangers". Lindsay goes on to say that the term strangers are not residents of Salem. More tends to server mostly sailors and this law is not often enforced. Locals who frequent the tavern are served wine on the sly. Wine seemed to difficult for certain people, mostly for religious reasons, to enjoy.

Didn't know all the gems I'd find in this book when I selected it.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted November 19, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391495) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391495)

Hmm. While it does make the point, I'd be careful of using *Mayflower Bastard* as a historical account. From the comments on Amazon, it sounds more like it relies on some bits of historical account with large amounts of speculation thrown into the mix. From the Publisher's Weekly report on Amazon, "In the hands of a deft writer, the *resulting fictionalization and speculation* can work brilliantly, but this author is, at best, workmanlike." (Italics mine.)

[**Cheeky Actress**](http://pyracy.com/index.php?/profile/2975-cheeky-actress/)

* Contesse de Tosspot
* http://pyracy.com/uploads/pip_pyrate_legend.gif
* [](http://pyracy.com/index.php?/profile/2975-cheeky-actress/)
* Member
* 3,876 posts
* Gender:Female
* Location:Middlesort Port of the Midwest
* Interests:Seeking all who have been Forsaken in their quest.

[Posted November 19, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391497) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391497)

Am I bad for giggling at this? Once again, truth is cheesier than fiction! [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

Sadly...I was told another story about this event...but of course, there is nothing to back it up except family tales and such...like the time my Grandmother told me that our ancestors owned the deed to Rhode Island - yet the document was destroyed when used to make an apple pie. This is the stuff you always take with a grain of salt... (Damn, I'd be living on Mansion Row, on the cliffs, right now).

[**Jas. Hook**](http://pyracy.com/index.php?/profile/11157-jas-hook/)

* Scourge o' the 7 Seas
* http://pyracy.com/uploads/pip_scourge_o_the_7_seas.gif
* [](http://pyracy.com/index.php?/profile/11157-jas-hook/)
* Member
* 1,650 posts
* Gender:Male
* Location:Long Island NY
* Interests:Fishing & Piracy

[Posted November 20, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391515) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391515)

On 11/19/2010 at 5:29 PM, Cheeky Actress said:

Am I bad for giggling at this? Once again, truth is cheesier than fiction! [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

Sadly...I was told another story about this event...but of course, there is nothing to back it up except family tales and such...like the time my Grandmother told me that our ancestors owned the deed to Rhode Island - yet the document was destroyed when used to make an apple pie. This is the stuff you always take with a grain of salt... (Damn, I'd be living on Mansion Row, on the cliffs, right now).

Cheeky -

Don Bousquet, the Rhode Island cartoonist, could have a field day with that tale. [;)](http://pyracy.com/uploads/emoticons/default_wink.png)Though he might change it to they were baking a Quahog pie.

Jas. Hook [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

[**William Brand**](http://pyracy.com/index.php?/profile/1471-william-brand/)

* Mercury Malefactor
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1471-william-brand/)
* Admin
* 8,884 posts
* Gender:Male
* Location:Logan, Utah
* Interests:My name is William Pace and I live and work as a graphic designer, illustrator and photographer in Northern Utah. I'm married to the lovely Tracy Pace and we have three children. In addition to all things art, I enjoy traveling and meeting new people from every walk of life. I've always been a fan of history, theology, and of course, Pyracy.  
    
  http://www.youtube.com/watch?v=PSkt-q-HihQ

[Posted November 21, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391548) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391548)

On 11/19/2010 at 8:23 AM, Mission said:

Not to be puckish, but this is one of those questions I can't even imagine us needing proof for. Unless there was some cultural more that was so strong and overriding (and thus, probably codified in some sort of law) it would have almost certainly been the case that someone somewhere in the many, many cultures that existed at that time would have hit upon the idea that they could get more customers if they offered variety. And when it worked, others would have taken the idea elsewhere in their travels and the idea would spread virally. (This also assumes that no one had thought of it in the many centuries before in which drinking establishments existed and the deciding point to offer variety occurred in our period.)

Aye. 'Varieties' of earlier ages (in places limited by ingredients) are often described in quality, not distinct and altogether different beverages, so that establishments of limited variety would still serve different beverages, but more 'differences' in quality of the same type of beverage rather than different drinks. At the very least, it's safe to assume that this longstanding tradition of serving poor, fair or best quality versions of similar drinks would still persist. That said, even wines of remote and isolated locations often come in dozens of varieties by the simple addition of one berry or another, or one process of refinement over another. You can alter a beer even slightly with different clarifying agents (i.e., seaweed or isinglass).

I've come across a half dozen different varieties of alcohol from the Caribbean alone, all using native starch sources and ingredients. Fermented cocoas, cane sugar rums, agave tequila, flip, aguardiente, bumbo.

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted November 23, 2010](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=391608) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=391608)

On 11/19/2010 at 5:29 PM, Cheeky Actress said:

Am I bad for giggling at this? Once again, truth is cheesier than fiction! [:D](http://pyracy.com/uploads/emoticons/default_biggrin.png)

Sadly...I was told another story about this event...but of course, there is nothing to back it up except family tales and such...like the time my Grandmother told me that our ancestors owned the deed to Rhode Island - yet the document was destroyed when used to make an apple pie. This is the stuff you always take with a grain of salt... (Damn, I'd be living on Mansion Row, on the cliffs, right now).

Rats! And it sounded so plausible. :lol:

[**Tartan Jack**](http://pyracy.com/index.php?/profile/4587-tartan-jack/)

* Notorious Pyrate
* http://pyracy.com/uploads/pip_notorious_pyrate.gif
* [](http://pyracy.com/index.php?/profile/4587-tartan-jack/)
* Member
* 908 posts
* Location:South Carolina
* Interests:History, Scotland, Batman, Cars, and more<br />Married with 2 kids<br />

[Posted March 23, 2011](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=397827) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=397827)

On 10/24/2010 at 10:44 AM, hurricane said:

Ah, Foxe, you know my pain when someone starts singing "period songs". Plus it always makes me nuts when someone is seeing a capstan chantey or other work song but aren't doing any work. Huh? I can't see a single sailor or pirate sitting in a pub, looking at his mates and saying, "hey, let's sing that song we always do when we're trying to lift a several ton anchor out of a heaving sea. That'd be fun, eh boys? We can always get a whore later." :)

-- Hurricane

Now this has been revived . . .

I'm more likely to think that they would rather PARODY a work song and laugh than take it seriously.

Oh, and thanks for the book link. I vaguely remembered it, but not the title. Now I can get it.

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted April 8, 2012](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=408175) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=408175)

While trolling around searching for images, I came across an interesting period Dutch artist - David Teniers II (aka. David Teniers the Younger). He had a couple of tavern and tavern-related paintings from the mid/late 17th century that I thought might interest the crowds. They're a bit early for GAoP Proper, but worth a look.

Tavern Scene (1658)

[](http://upload.wikimedia.org/wikipedia/commons/thumb/5/56/Tavern_Scene-1658-David_Teniers_II.jpg/800px-Tavern_Scene-1658-David_Teniers_II.jpg)

Three Peasants Making Music (*Drei musizierende Bauern)* (late 17th century)

[](http://upload.wikimedia.org/wikipedia/commons/thumb/b/b5/David_Teniers_d._J._003.jpg/800px-David_Teniers_d._J._003.jpg)

Peasants Making Music in an Inn (1646)

The Dice Shooters (Die Dobbelaars) (1630 - 50) [Not sure if this is in a tavern or not]

[](http://upload.wikimedia.org/wikipedia/commons/thumb/0/0b/David_Teniers_-_De_Dobbelaars.jpg/793px-David_Teniers_-_De_Dobbelaars.jpg)

The Old Beer Drinker (De oude bierdrinker) (1640-60)



The Card Players (1646) [Not sure if this is in a tavern or not]



The Smoker

Men Playing Backgammon in a Tavern



Hexenszene 1700



OK, maybe that last one is a coven, not a tavern. You can see how I'd mistake it, I'm sure.

There are actually more tavern-related pictures by Teniers. Do a Google Image search for his name and you'll find images a-plenty.

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted December 21, 2012](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=412643) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=412643)

I found some tavern brawl pics. [:D](http://pyracy.com/uploads/emoticons/default_biggrin.png)

[Peasants Brawling over Cards by Adriaen Brouwer](http://commons.wikimedia.org/wiki/File:Adriaen_Brouwer_-_Peasants_Browling_over_Cards.jpg)

[Streitende Bauern in einem Wirtshaus by Brouwer](http://commons.wikimedia.org/wiki/File:Adriaen_Brower_-_Streitende_Bauern_in_einem_Wirtshaus.jpg)

[Brawl by Adriaen van Ostade](http://commons.wikimedia.org/wiki/File:Adriaen_van_Ostade_014.jpg)This one has knives! :ph34r:

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted December 21, 2012](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=412644) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=412644)

So post 'em.

[**Red\_Dawn**](http://pyracy.com/index.php?/profile/11384-red_dawn/)

* Ship's Master
* http://pyracy.com/uploads/pip_shipsmaster.gif
* [](http://pyracy.com/index.php?/profile/11384-red_dawn/)
* Member
* 120 posts
* Gender:Polly Wanna Cracker
* Location:Southern AZ
* Interests:A bit varied.

[Posted December 21, 2012](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=412647) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=412647)

Sorry about that; didn't realize the links weren't working for you.



The card brawl

[](http://img.photobucket.com/albums/v386/aronnax/Photographs/Adriaen_Brower_-_Streitende_Bauern_in_einem_Wirtshaus.jpg)

Brouwer's other brawl

[](http://img.photobucket.com/albums/v386/aronnax/Photographs/Adriaen_van_Ostade_014.jpg)

Van Ostade's knife fight

ETA: Sorry, looks like I'm experiencing some technical difficulties. I'll take care of it in a moment.

ETA2: Fixed it.

**Edited December 21, 2012 by Red\_Dawn**

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted December 22, 2012](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=412653) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=412653)

Good stuff! (Well, so to speak...) Thanks, Red\_Dawn.

[**Captain Jim**](http://pyracy.com/index.php?/profile/2317-captain-jim/)

* Captain Jim for Captain!
* http://pyracy.com/uploads/pip_scourge_o_the_7_seas.gif
* [](http://pyracy.com/index.php?/profile/2317-captain-jim/)
* Member
* 2,254 posts
* Gender:Male
* Location:Off the coast of Tampa Bay (Unfortunately, inland from the coast)
* Interests:I'm 57, formerly a wildlife ecologist and biologist, now a stay-at-home dad. I grew up on the west coast of Florida, where Anna Maria Sound and Tampa Bay were my playground. My interests include, but are not limited to cannon, black powder arms, history, fishing the flats, sailing, fine wood working, flint gun building, hunting, good gun dogs. Above all, my wife and children.

[Posted December 22, 2012](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=412661) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=412661)

Just as an observation: Notice how many tables/chairs made from half barrels. Also, square bung holes in the barrels.

**Edited December 22, 2012 by Captain Jim**

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted December 23, 2012](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=412665) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=412665)

They must have had lots of barrels going through a Tavern which would make for cheap furniture after the contents were removed. (See, this is why I like to see the pictures posted. A series of pictures is worth a thousand links. Well that and I initially thought the links were in Red\_Dawn's signature and I ignored them. -_-)

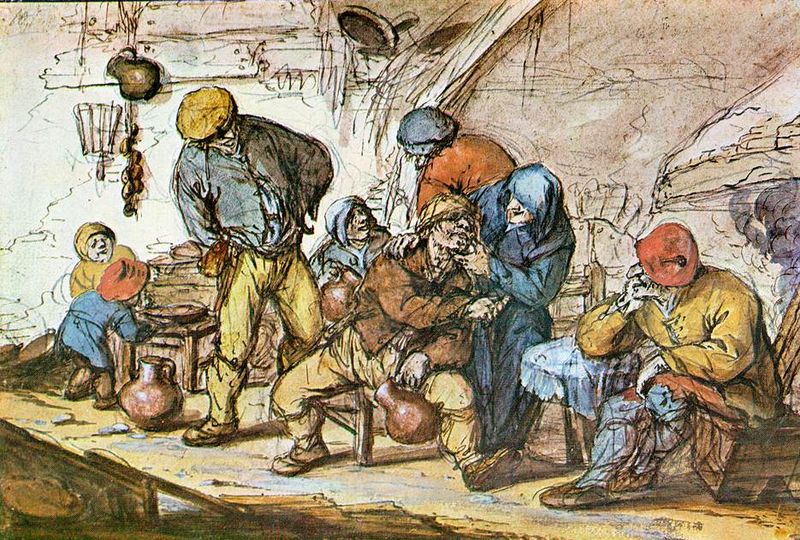
[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted August 17, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414663) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414663)

Here are some more tavern images.  
  
Tavern Interior, Adriaen van Ostade (1680)  


Scene in the Tavern, Adriaen van Ostade (mid 17th c.)

[](http://upload.wikimedia.org/wikipedia/commons/thumb/9/9e/Adriaen_van_Ostade_028.jpg/800px-Adriaen_van_Ostade_028.jpg)

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted August 23, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414705) (edited) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414705)

I notice children again in this image. And large ceramic gourd shaped bottles at the feet of the drinker. Did you buy your drink by the bottle?

**Edited August 23, 2013 by Jib**

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted August 28, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414735) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414735)

I'd have to find my notes, or talk to the person I know who is my go-to authority on colonial taverns to be sure, but I seem to remember bills in court cases for things like a pitcher of beer. If it was small beer, and that is what was generally consumed, the alcohol content wouldn't add up to that much. It's pretty much liquid nutrition and a source of safe fluids.

As for the children, the were everywhere, probably more so than today in our protective society. Isolation from the grow-ups can only happen when there is either economic means to hire help, or older children to provide care for the younger. And some "apprenticeships" started at a surprisingly young age (although they may have been an informal form of adoption in some cases).

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted August 29, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414742) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414742)

I also noticed that a broken or dropped pipe is in almost every image...

[**Mission**](http://pyracy.com/index.php?/profile/1929-mission/)

* Goat Specialist
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1929-mission/)
* Admin
* 5,081 posts
* Gender:Male
* Location:Monroe, MI
* Interests:Scholarly piracy, designing and creating haunted house rooms and props, movies, abstract thinking, abstruse thinking, obstructive thinking, ideating, random thinking, movies, cartoons, movies, movies scores, cycling, world peace and small furry dogs, movies, writing, drawing, personal skills training, gremlins and, of course, lest I forget, movies.

[Posted August 29, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414748) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414748)

They had an exhibit on 17th c. life at the Smithsonian a while back that featured hundreds of broken pipes unearthed from a trash heap or something like that. Get yourself a clay pipe and it won't take you long to understand why. [;)](http://pyracy.com/uploads/emoticons/default_wink.png)

[**William Brand**](http://pyracy.com/index.php?/profile/1471-william-brand/)

* Mercury Malefactor
* http://pyracy.com/uploads/pip_immortal_pyrate.gif
* [](http://pyracy.com/index.php?/profile/1471-william-brand/)
* Admin
* 8,884 posts
* Gender:Male
* Location:Logan, Utah
* Interests:My name is William Pace and I live and work as a graphic designer, illustrator and photographer in Northern Utah. I'm married to the lovely Tracy Pace and we have three children. In addition to all things art, I enjoy traveling and meeting new people from every walk of life. I've always been a fan of history, theology, and of course, Pyracy.  
    
  http://www.youtube.com/watch?v=PSkt-q-HihQ

[Posted August 29, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414749) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414749)

The only pipe I own is a broken one, which is so period appropriate. Please keep posting images. They're wonderful.

[**jendobyns**](http://pyracy.com/index.php?/profile/11262-jendobyns/)

* Pyrate Captain
* http://pyracy.com/uploads/pip_pyrate_captain.gif
* [](http://pyracy.com/index.php?/profile/11262-jendobyns/)
* Member
* 562 posts
* Gender:Female
* Location:Baltimore
* Interests:too numerous to mention, really. Period foodways, baroque dance, material culture, etc., etc.

[Posted August 29, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414752) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414752)

Pipes are great. They are useful in dating layers at dig sites. Hadn't we talked about them somewhere on this forum before?

[**Jib**](http://pyracy.com/index.php?/profile/2545-jib/)

* Dread Pyrate
* http://pyracy.com/uploads/pip_dread_pyrate.gif
* [](http://pyracy.com/index.php?/profile/2545-jib/)
* Member
* 1,078 posts
* Gender:Male
* Location:Minneapolis, MN
* Interests:Piracy, stage combat, martial arts, reading, film, travel

[Posted September 3, 2013](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=findComment&comment=414786) · [Report post](http://pyracy.com/index.php?/topic/17360-behaving-in-a-golden-age-tavern/&do=reportComment&comment=414786)

**Pipes:** the GAOP equivalent of cigarettes today. "Just throw your butts anywhere shipmates!"